



HUM 399 Special Topics: Archaeology Field Study

Faculty: Ilaria Tartaglia

Total hours: 45 - 3 credits

Course Description

Archaeology studies past cultures and societies through their material remains. This course provides a basic introduction to the discipline, focusing on the study of some major Roman cities destroyed by the eruption of Vesuvius in 79 AD. The program combines the archaeological study with the analysis of the historical, economic and social aspects of the Roman culture of the era. Students participate in several site visits to examine the remains and reconstruction of the ancient cities.

Student Learning Outcomes

At the end of the course the student will be able to:

1. know the history of the eruption of Vesuvius in 79 AD and its consequences
2. understand the characteristic features of Latin civilization (i.e. economy and society) of the second century
3. analyze the importance of the archaeological heritage of cities such as Pompeii and Herculaneum

Class sessions

Lesson 1

- Introduction to the history of Archaeology
- Introduction to Greek history and arts
- Introduction to Roman history and arts

Lesson 2

Geological history of Vesuvius Assignment: self study

Lesson 3

Pompeii: the history of the city and its monument

Lesson 4

BBC movie: "Pompeii, the last day"

Assignment: short paper on the movie

Lesson 5

Family, slavery and religion of the Roman era

Lesson 6

- Economy and Industries of the Roman era
- Artistic manufacturing in Pompeii

Lesson 7

Site Visit to Pompeii ruins

Assignment: report on site visit

Lesson 8

- Games and Education of the Roman era
- Sexuality in Roman colonies

Oral presentation n. 1

Lesson 9 (2 hrs)

Mid-term evaluation

Lesson 10

- Houses, Villas, Decorations
- Herculaneum: the history of the city and its monument

Lesson 11

Site Visit to Oplontis and Herculaneum

Assignment: report on site visit

Lesson 12

Virtual reconstruction of some quarters of Pompeii and Herculaneum

Lesson 13

- Naples: history of the city and its main Greek monument
- Introduction to the National Archaeological Museum of Naples

Lesson 14

Site Visit to the National Archaeological Museum of Naples

Lesson 15

- Campi Flegrei: the Bradisism phen.
- Puteoli: history of the city and its monument
- Baia: history of the city and its monument

Lesson 16

- Cuma: the myth of Virgilio and the Sibilla
- The main features of Greek and Roman architecture

Lesson 17

Site Visit to Pozzuoli

Term paper is due

Lesson 18

Final exam (2 hrs) + Oral presentation n. 2

Assessment

20%: Mid Term Evaluation

20%: Oral presentations (1 and 2)

45%: Final Test + Term Paper (20% + 25%)

15%: Attendance and Participation

Grading Scale

A	95%-100
A-	90%-94%
B+	87%-89%
B	83%-86%
B-	80%-82%
C+	77%-79%
C	73%-76%
C-	70%-72%

D+	67%-69%
D	63%-66%
D-	60%-62%
F	under 60

1) Mid-Term Evaluation

Includes a written test with 20 questions (multiple choices) + 3 open questions.

4 points for each correct multiple-choice question, 0 for the wrong ones. The remaining 20 points are assigned to the open questions, 5 points max. per each question.

Criteria	Points
1) Accuracy of the content	max. 2
2) The amount of information reported	max. 2
3) Correct dates and time periods	max. 1

2) Oral presentations

Students form teams with 4 members each. The teams are given a list of general topics so that they can choose the one they prefer. The presentation is presented by two members of the team. It lasts max 15 min. The faculty approves the topic and assigns each member of the team a sub-topic according to their background/major. The two students will present the work of all 4 members of the team. Maximum 10 points for each presentation.

Criteria:

• Stay within range of assignment boundaries	/ 1
• Discussion of the assigned topic	/ 2
• Answers to questions of the Faculty or the audience	/ 3
• Reference to concepts from class	/ 2
• Clarity of presentation	/ 2
Total:	/ 10 points

3) Final term + exam

The test consists of 30 multiple choice questions + 5 open questions.

2 points for each correct multiple choice question, 0 for the wrong ones. The remaining 40 points are assigned to the open questions, max 8 points each.

Criteria:

1) Accuracy of contents	3
2) The amount of information reported	2
3) Correct dates	1
4) Capacity of comparing eras / styles and critical revision	2

The paper is min. 10 pages (Times New Roman, 12, double-spaced). Students choose a topic from a list provided by faculty and send the paper to the faculty by e-mail within the deadline. For each topic the student should include the following areas: archaeological / architectural description, cultural context, historical context, historical sources. The maximum points are 100.

Criteria:

1) Accuracy of content	20
2) The amount of information reported	20
3) Correct dates	10
4) Capacity of comparing eras / styles and critical revision	20
5) Writing style	10
6) Adherence to the areas assigned by Faculty	20
Total	100

SUGGESTED TEXTS

Throughout the course digital material will be provided from the following sources:

E. Cantarella, L. Jacobelli 2003 *A day in Pompeii, daily life, culture and society*. Electa Napoli, Napoli.

G. Capasso. 2005 *Journey to Pompeii. Virtual tours around the lost cities*. Capware – Culture Technologies, Ottaviano-Napoli.

J. Jay Deiss. 1989 *Herculaneum: Italy buried treasure*. Oxford University press.

M. D'Antonio. 2003 *Campi Flegrei. A Guide of discovery to the lands of fire*. Massa Editore, Napoli.

M.P. Guidobaldi, 2006 *Ercolano. Guida agli scavi*. Electa Napoli, Napoli.

S. De Caro, P. Miniero. 2000 *Baia. The castle, Museum and archaeological sites*. Electa, Napoli.