



## **Special Topics: Drawing on Location - ART 376**

**(3 credits)**

**Faculty: William Papaleo**

### **COURSE DESCRIPTION**

This course is offered to students enrolled at Sant'Anna Institute as part of the study abroad program in Sorrento, Italy. Lectures and field sketching sessions are centered on drawing on location as the best way we have to increase our capacity to observe and to understand reality.

An object, a tree, a person, cities or landscapes: during every day life or while traveling, journaling and sketching from life is a profound and lasting experience. While drawing we learn to see and we can select information and highlight details better than we could with a camera.

Students will discover Sorrento, visiting Naples or surrounding archaeological sites while recording their observations in a travel sketchbook. Tips and examples will be given about sketching on location techniques as introduction to soft pastels and to watercolors.

Freehand drawing and location drawing as basic and complementary skills are recommended not only among architects, visual artists, animators and graphic designers, but also in disciplines such as archaeology, history, zoology, botany and geology. Classic drawing warm up exercises, as suggested by authors such as Kimon Nicolaides or Betty Edwards, will also help beginners to break the ice with life drawing and get the most out of the experience. Final assignment will be a sketched reportage where each student will describe his/her life and experiences in Sorrento with images and words.

### **STUDENT LEARNING OUTCOMES**

At the end of the course the student will be able to do the following:

- Demonstrate an ability to sketch a variety of subjects
- Employ a variety of drawing and painting techniques
- Compose and arrange words and drawings as a way to record personal travel experiences
- Keep a graphic journal and sketch as a daily habit

### **REFERENCE TEXTBOOK**

- Betty Edwards –*Drawing from the Right side of the Brain*, latest edition.

### **RECOMMENDED MATERIALS AND SUPPLIES**

- ✓ Soft vine charcoal 1 soft pencil 4B or 5B- 1 soft eraser
- ✓ 1 sharpener
- ✓ Tissues
- ✓ Visor or sun hat
- ✓ Rembrandt Soft Pastel starter set 15 pieces (1/2 size or full size)
- ✓ Canson Mi-Tientes 20 sheets pastel grey paper
- ✓ 1 blank sketchbook, approx size 5x8 in., paper weight min. 100 lb

Optional materials:

- ✓ 1 watercolor block, approx size 9x12 in., paper weight min. 170 lb;
- ✓ 1 watercolor box with 8/10 colors (tubes or pans). If you buy tubes you need a palette or a box to mix them. Selected colors: Ivory Black, Ultramarine Blue, Cobalt Blue, Cadmium Yellow Pale, Cadmium Red Deep, Burnt Sienna, Yellow Ochre, Alizarine Crimson (+ Payne's Grey, Cerulean Blue);
- ✓ Water Brush Pen Set

## DIVISION OF SUBJECT MATTER

| Topic  | Lecture Hours | Lab Hours         |
|--|---------------|-------------------|
| 1. Sketching on location, warm up exercises              | 2             | 1                 |
| 2. Line and masses, tips and exercises                   | 2             | 1                 |
| 3. Light and shade Pastel techniques, tips and exercises | 2             | 1                 |
| 4. Sketching nature and trees (Sant'Anna's garden)       | 1             | 2                 |
| 5. Figure drawings and Portrait                          | 2             | 1                 |
| 6. Sketching marine scenes in Marina Grande              | 1             | 2                 |
| 7. Sketching architectures in Sorrento                   | 1             | 2                 |
| 8. Sketching urban life in Sorrento                      |               | 4                 |
| 9. Sketching people moving in Sorrento's Port            |               | 4                 |
| 10. Sketching artisans at work, Marina grande            |               | 4                 |
| 11. Field trip near Napoli (archaeology)                 |               | 4                 |
| 12. Field trip near Sorrento (panoramas)                 |               | 4                 |
| 13. Work on final assignments and final review           | 2             | 2                 |
| <b>Total Hours:</b>                                      | <b>13</b>     | <b>32: 45 hrs</b> |

## ASSESSMENT

Students will be evaluated on the basis of their performance in the following activities:

- 20%: Attendance and Participation
- 25%: Weekly Reportage Assignments
- 25%: Critique report
- 30%: Final Reportage Assignment

Weekly Assignments: 4 double pages (on 5,9x8,3 inch sketchbook) sketched reportage including images and texts on a given theme/subject. To be done partly during the lessons.

Final Assignment: 10 to 15 double pages (on 5,9x8,3 inch sketchbook) sketched reportage, concerning a theme chosen by students.

Critique report (each student is invited to submit a written critique report focused on the final portfolios uploaded on-line by their colleagues). 10 pages min. are required.

Participation: Lessons will start with an introduction and a demo by the teacher, after which students are requested to draw actively, with the supervision of the faculty.

## Grading Scale

- A 95%-100
- A- 90%-94%

|    |          |
|----|----------|
| B+ | 87%-89%  |
| B  | 83%-86%  |
| B- | 80%-82%  |
| C+ | 77%-79%  |
| C  | 73%-76%  |
| C- | 70%-72%  |
| D+ | 67%-69%  |
| D  | 63%-66%  |
| D- | 60%-62%  |
| F  | under 60 |

## **POLICIES**

### **Attendance:**

Students are asked to sign an attendance sheet at the beginning of each class, although no formal penalty will be assessed for poor attendance.

### **Make-Up Exams:**

Students who miss an assignment or exam for a valid reason must present documentation (from a medical doctor, a coach, a representative from student life, or other university official) to make it up.

### **Using Electronic Devices:**

The use of laptop computers, tablets, cell phones, or any other electronic devices during class is prohibited unless explicitly authorized by the instructor. Students caught using such devices in class will be **penalized 5 points for each offense**.

**Extra Credit:** In addition to the extra credit opportunities listed below on the schedule, the instructor may offer other extra credit opportunities, but students may earn no more than 15 extra credit points.

**Academic Honesty:** Any act of academic misconduct in this course will result in an F for the assignment involved.

