

(SPAN 150) INTERMEDIATE SPANISH A
PROGRAM OF ARGENTINE AND LATIN AMERICAN STUDIES
UNIVERSIDAD DE BELGRANO

Course Syllabus

Course Information

Contact Hours: 60

Semester

Course Description

The aim of the course is to broaden the students' knowledge so that they can reach an acceptable level of comprehension and production in Spanish in diverse communicative situations.

Course Requirements

Students must meet the requirement of 75% attendance to class in order to avoid losing regularity. The attendance control system is electronic. The professor also keeps internal control of attendance, since it is part of the course grade (see Grading Policy). Lack of punctuality (arriving more than ten minutes late or leaving class early) will be considered half-absences. In case of not attending class, it is the students' responsibility to contact their classmates or their professor to find out and complete the assigned tasks for the next class. Students are expected to actively participate in class and make an oral presentation that must be accompanied by a written text (the topic and date will be agreed with the professor during the course). During the semester, students will have homework and papers assigned for each class, which will be evaluated as detailed below. It is at the professor's discretion to accept late work (having missed the previous class does not justify not completing the assigned task).

Grading Policy

Class attendance and participation	15 %
Homework	20 %
Mid-Term written exam	20 %
Oral Presentation	10 %
Final written Exam	20 %
Final Oral Exam	15 %

Academic Calendar

- Week 1** Presentation of the course: and the students. schedule, evaluation policy, type of activities to be developed, description of the practice and evaluation instances. Presentation of the students and the professor. Characteristics of the linguistic variety of the Río de la Plata. Text about the City of Buenos Aires. Gender and number of adjectives. Differences between the city and the countryside. Talk about routines in present tense. Tell stories in the present
- Week 2** Informative text about Argentina. Present indicative tense: regular and irregular verbs. Reflexive verbs. Expression of tastes and preferences. Degrees of comparison of adjectives and adverbs.
- Week 3** Journalistic text about an ethnic restaurant in Buenos Aires: Present indicative tense. Text on ecology: Expression of obligation.
- Week 4** Conversation about past events. Vocabulary and journalistic texts about art and cinema. Simple past tense (regular and irregular verbs). Location of events in the past.
- Week 5** Film review: use of objective pronouns with direct object function. Literary text about American Spanish. Simple past tense. Expression of coincidences and differences. "Tambien" and "Tampoco".
- Week 6** Text about the "Rio de la Plata" culture. Verbal periphrases: "dejar de/comenzar a" + time. Use of the Imperfect tense (regular and irregular verbs): description, habituality and simultaneity in the past. Vocabulary to describe personality and physical appearance.
- Week 7** Contrast between the Imperfect tense and Simple past. Objective pronouns (direct and indirect object function). Journalistic texts: basic uses of prepositions with special attention to "por/para".
- Week 8** Love stories and journalistic text about plastic surgery: Review of the differences of past tenses.
Midterm written exam (the exam content will be determined by the professor).
- Week 9** Conversation and vocabulary about cinema. Use of cause and consequence connectors. Journalistic text about vacation trips to space.
- Week 10** The world in 10 years: Simple future (regular and irregular verbs) and review of the periphrastic future. Use of the future in real conditional sentences.
Oral presentations.
- Week 11** Texts about tourism in the City of Buenos Aires: The Simple Conditional tense (regular and irregular verbs).
- Week 12** Advertising texts and text about "The first date": Use of the

imperative mood and position of objective pronouns. Practice using the imperative mood with objective pronouns.

Week 13 Sentences with simple conditional + expressions such as "*Yo en tu lugar*". Using the Simple Conditional mood for polite requests.

Week 14 Integration and review activities: General review for the final exam.

Week 15 **Final written exam.**
Final oral exam and final grades.
Signing of the minutes (mandatory attendance)

Required Textbooks and Materials

Etcheverry Díaz María Eugenia; *A buen puerto. Español Intermedio A*, Buenos Aires, Universidad de Belgrano, 2013. Material didáctico para la enseñanza de E/LS.

Suggested Course Materials

Lieberman, Dorotea Inés; *Temas de gramática del español como lengua extranjera*, Buenos Aires, Eudeba, 2007.

Gramática básica del estudiante de español, Barcelona, Difusión, 2010.

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