

B1 COMMUNICATIONAL SPANISH AND CHILEAN CULTURE

COURSE CODE	SEMESTER						
	SCT	UD	CAT	TALL	LAB	PC	
RRII1028	4	64					SPANISH CENTER- INTERNATIONAL RELATIONS
SEMESTER							PRE-REQUISITES
	64 CONTACT HOURS						SPANISH A2
COURSE DESCRIPTION							
<p>This course is intended for students with an Intermediate B1 level. It is a course with a communicative focus where students improve their linguistic skills and also learn relevant aspects of Chile and Chilean culture.</p> <p>As social agents, students carry out habitual transactions of daily life that go beyond basic survival, participating in social interactions within the social and academic community.</p> <p>As intercultural speakers, students achieve a level of information on cultural aspects that transcends the basic and general data of Chile, which allows for deepening and nuance from different points of view or cultural perspectives.</p> <p>As autonomous learners, students will take advantage of the resources at their disposal to increase linguistic skills, and actively and effectively contributing to tasks carried out individually or in groups.</p>							
GENERAL OBJECTIVES							
<p>The course reinforces linguistic structures at an Intermediate Spanish level, as well as provides the most relevant knowledge of Chile and its sociocultural reality. It is a course where communicative expression and active participation of students are an essential part of the learning process. Students have an active role in acquiring knowledge, having a general and objective vision of what it is like to live in a Spanish-speaking country like Chile.</p>							

SPECIFIC OBJECTIVES

The student as a social agent is expected to:

- Be able to take advantage of a broad but simple repertoire of learned vocabulary, structures and formulas.
- Spontaneously participate in a conversation that deals with every day and familiar topics, as well as developing an opinion on various current events.
- Understand main and secondary ideas of medium complexity in oral and written texts.

The student as an intercultural speaker is expected to:

- Value the cultural diversity of a Spanish-speaking country.
- Identify aspects of collective identity and local culture, in order to consider the extent of similarities and differences with respect to the culture of origin.
- Strengthen interest, curiosity and openness to new knowledge and information that helps you adopt an opinion and a critical perspective regarding your own sociocultural reality.

Se espera que el o la estudiante como aprendiente autónomo:

- Gradually acquire confidence in your own linguistic scope and use of the language.
- Be able to take risks, as well as develop a positive and conscious attitude towards errors, considering that it is part of the process of learning a second language.
- Strive to make effective contributions as well as value and take advantage of the group's contributions.

KEY CONTENT

The course is divided into different topics related to Chile and Chilean culture.

UNIT 1: Chile, a long and narrow strip of land - Review of the most relevant aspects of Chilean geography, economy, politics and society.

UNIT 2: Valparaíso, between sea and hills. Interesting aspects of the port as a heritage city.

UNIT 3: Street art - Urban murals and graffiti in Valparaíso.

UNIT 4: How Chileans live - Analysis of the socioeconomic reality of Chilean families.

UNIT 5: X-ray of the employment situation of Chileans - Influence of culture on productivity and efficiency at work.

UNIT 6: Biographies of prominent Chileans in the art, society and history of Chile.

UNIT 7: Native peoples of Chile - The Mapuches, people of the land.

UNIT 8: Indigenous legends - Popular stories of some indigenous people of Chile.

UNIT 9: Military Government in Chile - Life during the pre- and post-military coup periods of 1973 and the effects it had on Chilean society and culture.

TEACHING AND EVALUATION METHODOLOGIES

The course operates with expository classes that are complemented by digital presentations and activity guides. Spanish teaching focuses on communicative and cooperative learning. It is a completely face-to-face course, where students learn through their own work and that of their classmates.

Some course contents are complemented with cultural outings offered by the Spanish Center; such as: tour of Valparaíso, visit to the house - museum of the Chilean poet Pablo Neruda, visit to the Mapuche Lawen Indigenous Ceremonial Center or a tour to a vineyard in the Casablanca Valley.

ASSESSMENT

Content Control (30%): Students are expected to master the contents studied through exams that contain multiple choice questions, true or false, associations, specific questions and development questions.

Oral Presentations (30%): 10-minute presentations. Each presentation is supported with audiovisual material, whether PowerPoint or Prezi. Mastery of topic, content and expression is evaluated according to an Intermediate level.

Composition (10%): Two-page composition in which students reflect and write about their experiences during the semester in Chile. The composition must have an introduction, development and conclusion established.

Final Oral Exam (30%): Exam that evaluates the contents globally and lasts 15 minutes. Communicative interaction, grammatical correctness, vocabulary scope and fluency are comprehensively evaluated according to the level. This exam is individual and is evaluated through a conversation between the teacher and the student.

BIBLIOGRAPHY

- Ovalle, M.A. (2015). Historia de Chile para Niños. Santiago de Chile: Lexus Editores.
- Toledo, S. & Toledo, G. (2011). Chile, Lengua y Cultura, Manual de Español para Extranjeros. Santiago de Chile: Ediciones Universidad Católica de Chile.
- Aldunate, C. (2010). Manual de la Nueva Historia de Chile. Santiago de Chile: Editorial Zigzag.
- Grebe, M. E. (2006). Culturas Indígenas de Chile. Santiago de Chile: Pehuén Editoriales Ltda.
- Equipo Prisma (V.V.A.A.); Prisma B1. (2003). Madrid: Editorial Edinumen.
- Marco Común Europeo de Referencia para las Lenguas: Aprendizaje, Enseñanza, Evaluación. (2002). Madrid: Secretaría General Técnica del MECD-Subdirección General de Información y Publicaciones, y Grupo ANAYA, S.A.

Links:

- Activities for the Spanish class: <http://www.todoele.net/>
- Valparaíso UNESCO Site <http://www.valparaisopatrimonio.cl/>
- Most admired Chileans in the world: <http://www.youtube.com/watch?v=s5QWv8m6TjY>
- Economy & Business Diario El Mercurio: <http://www.economiaynegocios.cl/>
- Educational Site Icarito: <http://www.icarito.cl>
- El conjugador- Conjugación española: <https://www.elconjugador.com>
- Fundación Sol: <http://www.fundacionsol.cl/>
- Portal oficial de Chile: <https://www.thisischile.cl/>
- Online dictionary <http://www.wordreference.com>