

Cultural Photography

Course code: PHOT 2130

Total contact hours: 48 hours

Pre-requisite: None

Material required: See below

Course Overview

The primary camera functions are studied to have efficient control when taking a photograph in any scenario, emphasizing the topics related to cultural heritage, both material and immaterial. Also, students analyze photography from a comprehensive perspective, beyond the ocular centric range with which photography had been studied in the past, using exercises willing to increase their ability to recognize what surrounds them using other senses (smell, touch, taste, and auditory).

This is a theoretical-practical course and explores/responds to the following inquiry according to the professional/disciplinary profile: *How to create photographic images in a social context that takes into account its cultural background, while also aiming to eliciting an emotional reaction in the viewer?*