

A2 COMMUNICATIONAL SPANISH AND CHILEAN CULTURE

COURSE CODE	SEMESTER						
	SCT	UD	CAT	TALL	LAB	PC	
RRII1027	4	64					SPANISH CENTER- INTERNATIONAL RELATIONS
SEMESTER							PRE-REQUISITES
	64 CONTACT HOURS						SPANISH A1
COURSE DESCRIPTION							
<p>This course is based on teaching Spanish at a Pre-Intermediate A2 level. It is a course that reinforces linguistic skills and teaches relevant aspects of Chilean culture. As a social agent, the student manages a brief repertoire of simple linguistic resources. Able to function in simple and common everyday situations, communicating in an understandable and clear way. As an intercultural speaker, he manages to achieve a level of information about the main geographical, economic and social characteristics of Chile, as well as access the cultural and heritage wealth of the country. The course has a communication focus, therefore active participation strengthens learning and contributes to completing tasks more effectively.</p>							
GENERAL OBJECTIVES							
<p>Students will be able to reinforce the basic structures of Spanish, as well as expand and improve their command of the language at a Pre-Intermediate level. Students also acquire relevant knowledge related to Chile, its people and its culture. Thus, they are expected to consolidate and expand their linguistic and sociocultural knowledge, maintaining an active role in their own learning process.</p>							
SPECIFIC OBJECTIVES							
<p>The student as a social agent is expected to:</p> <ul style="list-style-type: none"> • Participate in social interactions within the immediate social sphere. • Be able to use a brief repertoire to start and maintain a simple conversation. • Understand oral and written texts that are short and of medium complexity, identifying words, phrases and the main idea in texts that contain instructions or simple information. <p>The student as an intercultural speaker is expected to:</p> <ul style="list-style-type: none"> • Become familiar with the most well-known and relevant knowledge and cultural references of a Spanish-speaking country. • Value and become aware of cultural diversity, recognizing the differences in perceptions, values, attitudes and behaviors between the culture of origin and in which you are immersed. • Face intercultural situations and exchange experiences with group mates. 							

The student as an autonomous learner is expected to:

- Assimilate the contents and become familiar with the strategic use of procedures to effectively maximize the times and spaces intended for learning and using Spanish.
- Identify the resources and opportunities available for learning.
- Create and constantly search for meaningful contexts to use Spanish, reinforcing internal and external stimuli to achieve more independent learning.

KEY CONTENT

The course is divided into different thematic units related to Chile, mixed with various linguistic strategies that are essential for learning.

UNIT 1: “Discovering Chile” (Summary of the geography, flora, fauna, economy, politics and sociocultural aspects of the country).

UNIT 2: “The city” (Vocabulary in context and reinforcement of the verbs “ser, estar and haber” in Present Simple).

UNIT 3: “Valparaíso, World Heritage City” (Relevant places in one of the most important ports in Chile).

UNIT 4: “Chilean Food” (Vocabulary, regular and irregular verbs of the Simple Present, recipes, role-playing game in a restaurant, gastronomic habits and customs).

UNIT 5: “Featured Chileans” (Review of biographical aspects of influential people in Chile in the field of literature, painting, music, education, politics and religion).

UNIT 6: “Chiloé, the island of legends” (Narration of local popular legends and stories from the country of origin, using the tenses of the Simple and Imperfect Past).

UNIT 7: “Native Peoples of Chile” (Relevant aspects of the culture of the Atacameño peoples, the Mapuches and the Selknam people).

UNIT 8: “The Chilean family” (Brief x-ray of the current socioeconomic reality, education and politics in Chile).

TEACHING AND EVALUATION METHODOLOGIES

The course operates with expository classes that are complemented by digital presentations, exercise guides, audios, reading and writing. It is a completely face-to-face course, where students learn through their own work and that of their classmates. Therefore, the learning procedures in this course consider the assimilation and active and effective participation of students in their own process of language acquisition and consolidation.

Some course contents are complemented with cultural outings offered by the Spanish Center; such as: a walk through the heritage city of Valparaíso, a visit to the house-museum of the Chilean poet Pablo Neruda, an educational visit to the Mapuche indigenous ceremonial space Parque RuKa Lawen or a tour to a vineyard in the Casablanca Valley.

ASSESSMENT

Content Control (35%): Mastery of the contents studied is expected through exams that contain multiple choice questions, true or false, associations, specific and development questions.

Oral Presentations (35%): Presentations of 10 minutes maximum. Each presentation is supported with audiovisual material, either PowerPoint or Prezi and a video. The organization and content, security and mastery of the topic, as well as oral expression are evaluated according to a Pre-Intermediate level.

Final Oral Exam (30%): Exam that evaluates the contents globally and lasts 10 minutes. Communicative interaction, grammatical correctness, scope and fluency are comprehensively evaluated according to the level. This exam is individual and is evaluated through a conversation between the professor and the student.

BIBLIOGRAPHY

- Ovalle, M. (2015). Historia de Chile para Niños. Santiago de Chile: Lexus Editores.
- Toledo, S. & Toledo, G. (2011). Chile, Lengua y Cultura-Manual de Español para Extranjeros. Santiago de Chile: Ediciones Universidad Católica de Chile.
- El Mundo en Español: Lecturas de cultura y civilización - Nivel A2. (2011). Madrid: Editorial Habla con Eñe.
- Aldunate, C. (2010). Manual de la Nueva Historia de Chile. Santiago de Chile: Editorial Zig Zag.
- Grebe, M.E. (2006). Culturas Indígenas de Chile. Santiago de Chile: Pehuén Editoriales Ltda.
- Equipo Prisma (V.V.A.A.). Prisma. (2003). Madrid: Editorial Edinumen.
- Marco Común Europeo de Referencia para las Lenguas: Aprendizaje, Enseñanza, Evaluación. (2002). Madrid: Secretaría General Técnica del MECD-Subdirección General de Información y Publicaciones, y Grupo ANAYA, S.A.

Links:

- Activities for the Spanish class: <http://www.todoele.net/>
- Valparaíso UNESCO Site: <http://www.valparaisopatrimonio.cl/>
- Most admired Chileans in the world: <http://www.youtube.com/watch?v=s5QWv8m6TjY>
- El conjugador- Conjugación española: <https://www.elconjugador.com>
- Fundación Sol: <http://www.fundacionsol.cl/>
- Portal oficial de Chile: <https://www.thisischile.cl/>
- Online dictionary <http://www.wordreference.com>