

B2 COMMUNICATIONAL SPANISH AND CHILEAN CULTURE

COURSE CODE	SEMESTER						
	SCT	UD	CAT	TALL	LAB	PC	
RRII1029	4	64					SPANISH CENTER- INTERNATIONAL RELATIONS
SEMESTER							PRE-REQUISITES
	64 CONTACT HOURS						SPANISH B1
COURSE DESCRIPTION							
<p>While it is true that English is still the first foreign language (FL), the popularity of Spanish as a FL has increased considerably in recent years.</p> <p>Cultural diversity, social politics, ethnic combinations, social movements, and even music, cinema and literature, among other artistic and social expressions, have motivated society to approach new worlds through this vehicle that is language, making learning more practical and effective when you are immersed in a country where there is no other option than, as in our case, speaking in Spanish.</p> <p>This is a communicative course that uses conversation, discussion, written and listening material in order to improve the linguistic competence and oral expression of students and promote cultural and reflective awareness about the Hispanic world.</p> <p>Communicative Competence: The information is presented in all skills, placing more emphasis on the communicative aspect, which is the main reason why the group has moved to this part of the continent: Latin America (Chile).</p> <p>Use of Spanish: Classes are taught in Spanish; However, the use of English is allowed although only to clarify some specific terms that require prior knowledge for their acquisition.</p>							
GENERAL OBJECTIVES							
<p>The student will be able to function with total fluency, adapting the speech to a colloquial or academic format as the situation requires. Also, when it comes to culture, students will be able to acquire general knowledge of the history of Chile and Latin America, their culture and customs.</p>							
SPECIFIC OBJECTIVES							
<ul style="list-style-type: none"> • Consolidate the grammatical structures of intermediate and advanced Spanish. • Expand the lexical repertoire in academic and non-academic situations. • Improve linguistic accuracy and fluency in the target language. • Demonstrate global knowledge and critical thinking in a pluralistic and diverse environment. • Promote a pragmatic knowledge of the use of Spanish in formal and informal situations. 							

- Promote the discussion of content through the active use of the language structures studied in class.
- Promote a pragmatic knowledge of the use of Spanish in formal and informal situations.

KEY CONTENT

The course has as its central axis four units that are subdivided into other topics that have also been and are essential in the development of what we know today as Chile.

UNIT 1: What we, Chileans are

UNIT 2: Chile and its political, economic and social changes.

UNIT 3: Chile and the educational system.

UNIT 4: Popular Culture

TEACHING AND EVALUATION METHODOLOGIES

The implemented methodology considers the students' previous learning according to their needs and interests. The classes are expository during the presentation of the contents by the professor, although students are expected to adopt active participation through the development of assignments and activities, both oral and written, individual, in pairs and in groups.

Some of the activities will be:

- role play
- Debates
- Presentations
- Vocabulary and grammar practice in context
- Audiovisual material (songs, movies, documentaries, images, etc.)
- Medium-high complexity readings

ASSESSMENT

The requirement in the evaluations is 60%

Class participation & attendance 10%

Presentations 20%

Content controls 20%

Writings/Essays 20%

Exam 30%

BIBLIOGRAPHY

- 501 SPANISH VERBS. Christopher Kendris, Ph.D., and Theodore Kendris, Ph. D. Barron's Kendris and Kendris. 2007.
- ¡A QUE SÍ! De la Torre, García-Cerrano María Victoria. Thomson Heinle, Boston, Ma, USA. 2005.
- Essential dictionary of the Spanish Language RAE. ESPASA. 2006.
- History of Chile Jiménez, P. Palma, D. Santillana, Santiago. Chile.
- Easy Grammar. Álex Grijelmo. Círculo de Lectores. Santillana Ediciones Especiales S. L. 2006.
- Review & Write. María Canteli Dominics, John J. Reynolds. John Wiley & Sons, Inc. N.Y. USA. 2003.
- ZAPPING AL CHILE ACTUAL. Miguel Délano, Tomás Moulian, Darío Oses y Richard Vera. LOM. 2004.
- Chile, Language & Culture. Spanish Manual for Foreigners (ELE). Sonia Toledo Azócar y Gloria Toledo Vega. Ediciones UC. 2011.

LINKS

- www.ceme.cl www.memoriachilena.cl www.elmercurio.com www.icarito.cl www.13.cl
- www.lasegunda.com www.latercera.cl www.mega.cl www.theclinic.cl