

**B2 COMMUNICATIONAL STRATEGIES OF WRITTEN SPANISH
GRAMMAR AND COMPOSITION**

COURSE CODE	SEMESTER						
	SCT	UD	CAT	TALL	LAB	PC	
RRII1033	4	64					SPANISH CENTER-INTERNATIONAL RELATIONS
SEMESTER							PRE-REQUISITE
	64 CONTACT HOURS						SPANISH B1
COURSE DESCRIPTION							
<p>Theoretical-practical course aimed at international students with an intermediate command of the Spanish language. At this level you will work on recurring everyday communication situations, some more elaborate, as well as deal with aspects of Spanish grammar that are generally considered problematic for students learning Spanish as a second language. The practice consists of grammar exercises, reading, sharing individual work with the rest of the class and having contact with linguistic, oral, written, auditory and visual material exclusively in Spanish. There will be a constant and periodic evaluation of students through tests, written assignments and short practices in class or homework.</p>							
COMPETENCES ASSOCIATED WITH THE PROFILE							
<ul style="list-style-type: none"> Autonomously manage the frequently used sources of information required to carry out transactions and obtain details and precision through interaction with the people who have the information you need. Participate appropriately in different types of social situations and act according to the conventions of the community in which you belong regarding visits, food and drinks, acceptance and rejection of invitations, etc. Recognize known genre conventions (through transfer of knowledge from other languages and cultures) and identify those that are idiosyncratic to Hispanic culture. <p>The student as an intercultural speaker is expected to:</p> <ul style="list-style-type: none"> Become aware that different cultural systems contain elements (perceptions, values, behaviors, etc.) at different levels - from the most peripheral or situational to the most central or deep-rooted - among which they can establish. Develop strategies that allow them to function in very basic intercultural situations, so that communication with natives becomes possible. 							

Students as autonomous learners are expected to:

- Identify the strengths and weaknesses of your own learner profile and make the traits that make up this profile more flexible.
- Formulate your learning goals, taking into account the results and demands of the program (objectives, contents, methodology and evaluation)

LEARNING OUTCOMES OF THE COURSE

Understand the main ideas of complex texts that deal with both concrete and abstract topics, even if they are technical in nature, as long as they fall within their area of specialization.

Express clearly and in detail on various topics, as well as explain and defend students' point of view on a current issue, indicating the pros and cons of different options.

Communicate with native speakers with sufficient fluency and naturalness, so that the conversation develops without great efforts by both parties

KEY CONTENT

- Practice written expression through observation and analysis of the characteristics of different types of texts (formal and informal emails, diaries, forum messages, essays, etc.)
- Practice oral expression through debates, presentations, opinions of interests, tastes, news, conversations with strangers in everyday communicative situations. This type of practice will be carried out both in large and small groups on different topics related to the content worked on in class (historical characters and events, advantages and disadvantages in certain situations such as traveling, shopping, smoking, etc., the use of networks social networks, chats, etc.) in order to improve the student's oral fluency.
- Watch some shorts, fragments of with their corresponding didactic used throughout the course.

TEACHING AND EVALUATION METHODOLOGIES

Guides will be made with grammar exercises that will be reviewed during class.

Assessment of personal compositions with partial grades.

Articles, examples of formal letters, e-mails, film reviews, etc. will be used, with the aim of enhancing reading comprehension, the acquisition of new vocabulary and inference (in Study Guide formats).

Role games are proposed, for a better development of the objectives set in the field of writing, as well as exercises in pairs or groups.

Occasionally, songs in Spanish will be used to enrich vocabulary and sharpen hearing. Some films will be screened to encourage oral and written reflection on cultural and/or narrative topics.

Important! Within the semester, short tasks and investigations related to content relevant to the class will be assigned in order to obtain extra points that will be added to the grades of some evaluations.

Grammar and the communicative approach are present throughout the class. Students work individually, in pairs or in groups.

Participation is enhanced, while promoting the development of general and specific competencies that demonstrate knowledge, skills and attitudes applicable in effective and real communication with Spanish speakers.

Each session lasts one chronological hour and takes place synchronously.

Students will have three summative assessments, which will have to be completed during the class period. In addition to 4 compositions in classes with grammatical topics related to the class.

The exam will be written and consists of writing a formal, technical or specific text according to what was learned during the semester.

BASIC BIBLIOGRAPHY

- <http://www.todo-claro.com> Exercises and interactive activities.
- <http://www.cervantes.es> Official page of the Cervantes Institute.
- <http://www.edinumen-eleteca.es/> Digital extension with resources, Edinumen publishing house.
- <http://http://es.thefreedictionary.com/> Dictionaries, thesauruses and other reference data. <http://www.elcastellano.org> Page dedicated to Spanish.

COMPLEMENTARY BIBLIOGRAPHY

- Website EDELSA, GRUPO DIDASCALIA S.A., Líder en Español como Lengua extranjera: <http://www.edelsa.es>
Location Code: 415.61 FUE Title: Gramática moderna de la lengua española.
Author: Fuentes, Juan Luis.