

CULTURES IN CONTACT

SEMESTER IN SPANISH	SPANISH CENTER
COURSE TITLE	CULTURES IN CONTACT
COURSE CODE	RRII1010
# CONTACT HOURS	32
REQUIREMENT	INTERMEDIATE SPANISH B1

COURSE DESCRIPTION

In this course, international students are introduced to the studies of intercultural communication, focused on the origin of cultures to achieve a greater understanding of the differences and similarities of each culture.

GENERAL OBJECTIVE

Basics:

- Identification of aspects of culture and its relationship with oneself and others.
- Development of a better understanding of cultural diversity.
- Development of communication, decision-making, problem-solving and
- Conflicts within an intercultural context.
- Application of human development concepts to social and international issues.

SPECIFIC OBJECTIVE

Learning purposes in terms of competence:

- Demonstrate confidence in working with people from different cultures.
- Improve in the acquisition of the Spanish or English language by working with native speakers
- Identify the causes of intercultural misunderstandings

KEY CONTENT
<ul style="list-style-type: none"> • Daily life in Chile • Ethnic groups and indigenous peoples of Chile. The Mapuches: Culture and conflicts. Rapanui Culture • Contact and clash of Western culture with pre-Columbian cultures (Mayans, Aztecs, Incas: H. Cortéz, F. Pizarro, P. de Valdivia) • Chile – a telluric country: earthquakes 1960 – 1985 – 2010 • Drugs: how cocaine rules the world • Youth in the US – Europe and Chile: Comparison of student life • Music: communication between cultures (West-EasternDivan-Orchestra: D. Barenboim) • Bible and Koran as works of world literature (conflict between Islam and Christianity) • The Renaissance: a basis of Western culture (Dürer, Leonardo, Michelangelo, Macchiavelli, Galilei) • Aspects of European literature (Grass, Camus, Solschenizyn, Shakespeare) • Rise and fall of the Third Reich <p>The selection and order of the contents will be programmed jointly between the students and the teacher. Proposals can be made.</p>

TEACHING AND EVALUATION METHODOLOGIES
<p>Expository classes on specific topics and discussion about them. Oral presentations on cultural aspects of the students, differences and similarities of the cultures involved in the groups or class.</p> <p>Visits to cultural and social aid centers.</p>
EVAUATION
<p>Participation in classes and discussions: 50%</p> <p>Presentation as final assignment = mandatory final exam: 50%</p>

BIBLIOGRAPHY

Historia y luchas del pueblo mapuche: Monde diplomatique 2008 Pueblos olvidados y extintos: Nany Yañez y otros: 2001 Culturas indígenas de Chile: María Ester Grebe Vicuña 2010

Movies:

Patagonia: Un film de Alberto de Agostini

West-Eastern-Divian-Orchestra: Daniel Barenboim – película inglesa/alemana/española NO – película chilena: 2011

Machuca – película chilena 2004

Isla de Pascua y Tapati

COMPLEMENTARY BIBLIOGRAPHY

Material complementario informático e interactivo, visual y auditivo Mística Antigua para la Grandeza de Chile: Zilley Mora Penroz 1988 Obra Completa: William Shakespeare

El Príncipe: N. Macchiavelli

El Extranjero: A. Camus

Un día en la vida de Iwan Denissowitsch: A. Solschenizyn

El Tambor de Hojalata: G. Grass

En Patagonia: Bruce Chadwin

Rosa Yagán, el último eslabón: Patricia Stambuk M. 2004 Historia de los antiguos mapuches del sur: José Bendoga, 2003 Roberto Saviano: Zero Zero Zero

The Spanish Center of the University of Viña del Mar is «Center Accredited by the Cervantes Institute for teaching Spanish as a foreign language»