

### MAPUCHE, A CULTURE AND PEOPLE IN RESITANCE

COURSE CODE	SEMESTER		SEMESTER COURSE				
	SCT	UD	CA T	TALL	LAB	PC	
<b>RRII 1080</b>	<b>4</b>	<b>64</b>					<b>SPANISH CENTER</b>
SEMESTER	AUTONOMOUS LEARNING 64 HOURS					REQUIREMENTS	
	64 CONTACT HOURS					<b>SPANISH B1 Y B2</b>	
COURSE DESCRIPTION							
<p>The Mapuche people are one of the indigenous peoples of Chile and the most important in terms of number of people who compose it and based on the cultural influence in the Chilean society. This course considers the Mapuche people and their culture as a living, active and dynamic people, who are present and manifest themselves today, claiming ancestral rights related to the recovery of their territory and the maintenance of their culture. From a historical point of view, the Mapuche are considered people who faced and resisted the domination of the Inca Empire and the Spanish Empire and who currently continue to resist the domination of the State of Chile.</p> <p>To learn about the history of the Mapuche people and their culture, as well as the current conflicts between the State and Chilean society and the Mapuche people; promoting oral and written communication exchanges among students.</p>							
COMPETENCES ASSOCIATED WITH STUDENTS PROFILE							
<p>The student who wishes to take this course must meet an intermediate Spanish level of B1 or B2, which allows for the development of competencies as a social agent, intercultural speaker, and autonomous learner.</p> <p><b>The student as a social agent is expected to:</b></p> <ul style="list-style-type: none"> <li>• To skillfully manage the frequently used sources of information required for understanding the cultural and social reality of the Mapuche people, which allow interaction with the people with whom students engage with.</li> <li>• Exchanging opinions, viewpoints, personal experiences, feelings, and desires regarding topics of personal or general interest related to Mapuche culture and the indigenous world.</li> <li>• To issue value judgments based on the texts and documents related to the current conflicts between the Mapuche people and the Chilean state and society.</li> </ul> <p><b>The student as an intercultural speaker is expected to:</b></p> <ul style="list-style-type: none"> <li>• Recognize cultural and ethnic diversity and the influence that one's own cultural identity can have on the perception and interpretation of other cultures in general, and of the cultures of Hispanic countries in particular.</li> </ul>							

- Reduce the influence of prejudices, stereotypes, and ethnocentric attitudes when interpreting and approaching the new reality in a context of globalization.
- To take advantage of cultural diversity as a source of enrichment for one's own intercultural competence.

**The student as an autonomous learner is expected to:**

- Identify the areas in which students are able to carry out the learning process autonomously and the degree to which they are capable of doing so.
- To make on one's own system of beliefs about language learning more flexible.
- Make the most of the advantages associated with own learner profile and explore strategies to discover new ways of learning, incorporating the course subject into one's own areas of interest.

No prior knowledge is required, but it is desirable to have basic and general notions of popular culture and its artistic manifestations.

Students are expected to develop their critical capacity and propose their own interpretations based on historical and documented foundations, relating manifestations of popular culture to the characteristics of society.

**LEARNING OUTCOMES OF THE COURSE**

- To know the history of the Mapuche people and their social and cultural characteristics. Recognize the contributions and presence of the Mapuche culture in the Chilean mestizo society.
- Identify the current conflicts between the Mapuche people and the State and Chilean society and the historical background of these conflicts.
- Analyze the responses and protest actions of Mapuche society throughout history and in the present.
- Recognize the Mapuche worldview and its culture as an alternative form of relationship between human beings and nature, in opposition to the industrial, capitalist and extra activism of the society and use of natural resources.
- Apply the concepts and contents of the course to the personal experience of relationships and social coexistence with indigenous groups or other groups that constitute minorities and are exposed to situations of discrimination and/or racism, as in the case of the Mapuche people.
- Make personal and original proposals

**KEY CONTENT**

- History of Chile; History of the Mapuche People.
- Domination and hegemony of the State of Chile; the problem of sovereignty and land ownership.
- Struggle and resistance of the Mapuche people.
- Ways of life and spirituality of the Mapuche people. Discrimination and racism.

### **TEACHING AND EVALUATION METHODOLOGIES**

The course is taught in the classroom through direct in person teaching (it can be online if conditions require it) and with group interaction. The teaching methodology includes expository classes by the professor and, based on the exposed content, student participation in case studies, debates and presentations.

Within all methodological forms of teaching, the exhibition of documentaries and interviews is considered in order to analyze, explain and/or exemplify certain concepts and processes.

The activities in class will allow for a diagnostic assessment of the specific content addressed in each class, through the participation of the students.

There will be at least 3 formative evaluations throughout the teaching process in which students must prepare an argumentative essay that demonstrates the acquisition of the expected knowledge and skills and personal proposals consistent with them in each topic. The student will be given meaningful feedback that allows for continuous improvement in their learning process and resolves any concerns they may have. In addition to these evaluations, there will be activities in class that will allow evaluating the students' understanding.

The final evaluation (exam) consists of the presentation of a group project, of a summative nature, that demonstrates mastery of the contents applied to a collective and creative proposal, evidencing a synthesis of the course through different documentary sources, and that incorporates the use of technological tools in a final project.

### **BASIC BIBLIOGRAPHY**

- Alvarado, Claudio. (2019). Diarios Mapuche. 1935-1966. Ediciones Comunidad de Estudios Mapuche.
- Cayuqueo, Pedro. (2020). Historia secreta Mapuche 2. Editorial Catalonia. Salazar, Gabriel. (2006). Ser niño huacho en la historia de Chile. Editorial LOM.

### **COMPLIMENTARY BIBLIOGRAPHY**

- Contardo, Oscar. (2008). Siútico. Arribismo, abajismo y vida social en Chile. Ediciones B Chile S.A.
- Chihualiaf, Elicura. (2015). Recado confidencial a los chilenos. Editorial LOM.
- Mora, Ziley. (2020). Newen. El poder de la espiritualidad mapuche. Urano ediciones.
- Scott-Stokes, Natascha. (2021). Crónicas del extremo más agudo. Un retrato de Chile. RIL editores.