



COURSE PROGRAM

Travel Literature

ACADEMIC CODE	TOTAL		DISTRIBUTION OF ACADEMIC HOURS:			MAJOR:
	SCT	UD	CAT	LAB	TALL	
	5	4	64			SEMESTER IN ENGLISH PROGRAM
SEMESTER	REQUIREMENTS					
	NON-NATIVE ENGLISH SPEAKERS MUST PRESENT A CERTIFICATE FROM THEIR ENGLISH DEPARTMENT THAT DEMONSTRATES THEY HAVE AN ADVANCED (B2/+) LEVEL OF ENGLISH (SPOKEN AND WRITTEN)					
COURSE DESCRIPTION						
<p>A land of encounter and finding, of retreat and loss, Latin America is the place where man finally stopped his wandering throughout the world. Finis Terrae, Land's End. This continent has been described and recreated by many travelers, who along with giving a lucid glimpse of this region and its people; they also revealed much of their own selves. This course aims to approach these kaleidoscopic gazes of South America from a human scale: Latin America or a "nostalgia for the space.</p>						
LEARNING OUTCOMES						
<p>At the end of the course the students are expected to:</p> <ol style="list-style-type: none"> <li>1. Know the genre's formal diversity</li> <li>2. Understand its role in representing foreign cultures and individuals</li> <li>3. Appreciate Latin America through the eyes of notable travelers</li> <li>4. Approach the Chilean region from different perspectives</li> </ol>						
PRINCIPAL CONTENT						
<ul style="list-style-type: none"> <li>- First Unit: Travel Writing</li> <li>- Second Unit: Latin American Journeys</li> <li>- Third Unit: Through Chilean and Foreign Eyes</li> </ul>						
TEACHING AND EVALUATION METHODOLOGY						
<p>Seminar-style classes which are complemented with reading and writing assignments. The course has a practical framework. Students will understand travel literature by engaging with its strategies and forms, in order to write their own travel accounts. The genre will be approached from a cinematic perspective as well: documentaries and films will be shown so the students can have both a visual representation of the travel experience and to get to know the lives of notable travel writers.</p>						
MAIN BIBLIOGRAPHY						
<p>BLANTON, CASEY. TRAVEL WRITING: THE SELF AND THE WORLD. NEW YORK: ROUTLEDGE, 2002.</p> <p>CHATWIN, BRUCE. IN PATAGONIA. NEW YORK: PENGUIN CLASSICS, 2003.</p>						



FUSSELL, PAUL. *ABROAD: BRITISH LITERARY TRAVELING BETWEEN THE WARS*. OXFORD: OXFORD UNIVERSITY PRESS, 2013.

GUEVARA, ERNESTO CHE. *THE MOTORCYCLE DIARIES: NOTES ON A LATIN AMERICAN JOURNEY*. NEW YORK: OCEAN PRESS, 2003.

HULME, PETER, AND TIM YOUNGS, EDS. *THE CAMBRIDGE COMPANION TO TRAVEL WRITING*. NEW YORK: CAMBRIDGE UNIVERSITY PRESS, 2013.

LEED, ERIC J. *THE MIND OF THE TRAVELER: FROM GILGAMESH TO GLOBAL TOURISM*. UNITED STATES: BASIC BOOKS INC., 1991.

PRATT, MARY LOUISE. *IMPERIAL EYES: TRAVEL WRITING AND TRANSCULTURATION*. NEW YORK: ROUTLEDGE, 2003.

ROA V., ARMANDO, AND JORGE TEILLIER, EDS. *LA INVENCIÓN DE CHILE*. SANTIAGO: EDITORIAL UNIVERSITARIA, 1997.

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THOMPSON, CARL. *TRAVEL WRITING*. NEW YORK: ROUTLEDGE, 2011.

WHEELER, SARA. *TRAVELS IN A THIN COUNTRY: A JOURNEY THROUGH CHILE*. NEW YORK: MODERN LIBRARY, 1999.

#### **SUGGESTED BIBLIOGRAPHY**

ANDERSON, JOHN LEE. *CHE GUEVARA: A REVOLUTIONARY LIFE*. NEW YORK: GROVE PRESS, 2010.

CHATWIN, B. *ANATOMY OF RESTLESSNESS: SELECTED WRITINGS 1969 – 1989*. NEW YORK: PENGUIN BOOKS, 1997

---. *UNDER THE SUN: THE LETTERS OF BRUCE CHATWIN*. NEW YORK: VIKING PRESS, 2011.

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---, AND PAUL THEROUX. *PATAGONIA REVISITED*. BOSTON: HOUGHTON MIFFLIN COMPANY, 1986.

CLIFFORD, JAMES, AND GEORGE E. MARCUS, EDS. *WRITING CULTURE: THE POETICS AND POLITICS OF ETHNOGRAPHY*. CALIFORNIA: UNIVERSITY OF CALIFORNIA PRESS, 2009.

DIDION, JOAN. *SALVADOR*. NEW YORK: SIMON AND SCHUSTER, 1983

*THE BEST OF GRANTA TRAVEL*. LONDON: GRANTA BOOKS, 1991.

SAID, EDWARD W. *CULTURE AND IMPERIALISM*. LONDON: VINTAGE, 1994.



NEWBY, ERIC, ED. A BOOK OF TRAVELLERS' TALES. NEW YORK: PENGUIN BOOKS, 1987.

WHITFIELD, PETER. TRAVEL: A LITERARY HISTORY. OXFORD: THE BODLEIN LIBRARY, 2011.