

CRITICAL NARRATIVES ON GLOBAL AND LOCAL ORDER

COURSE CODE	TOTAL SEMESTER		DISTRIBUTION				
	SCT	UD	CAT	TALL	LAB	PC	
	4	64					SEMESTER IN ENGLISH
SEMESTER	AUTONOMOUS LEARNING TIME						REQUIREMENTS
	32H						ENGLISH LEVEL B2 OR HIGHER
COURSE DESCRIPTION							
<p>The purpose of this course is cross-disciplinary and strives to understand the structure, form and arguments of some contemporary and critical ideas, the paradigms they represent, and how they relate to the present world order and in some cases, how they envision its fall. The question of justice within social, economic and political spheres in the international system are at the center of these arguments, but these spheres are not isolated from other spheres such as history, identity and pedagogy especially when seen from the locality of Latin America.</p> <p>After approximately 25 years of neoliberal domination, critical ideas are beginning to reappear in mainstream literature. The purpose of this course is cross-disciplinary and strives to understand the structure, form and arguments of some contemporary and critical ideas, the paradigms they represent, and how they relate to the present world order and in some cases, how they envision its fall. The question of justice within social, economic and political spheres in the international system are at the center of these arguments, but these spheres are not isolated from other spheres such as history, identity and pedagogy especially when seen from the locality of Latin America.</p>							
COMPETENCES ASSOCIATED WITH THE PROFILE							
LEARNING OUTCOMES							
<p>This course will present to students the theories, models, concepts and arguments that question the present world order in all its forms, judicial, economic, historical, political etc. As such the course will foment the capacity of the students to reflexively and critically engage with present doctrine and power in order to see possible alternatives.</p>							
KEY CONTENT							
TEACHING AND EVALUATION METHODOLOGIES							
<p>The structure of the course will revolve around group and class discussions of the different readings based on students as well as teacher presentation of the texts in class. As such it will require the active participation of the students in class based on their critical evaluations of the texts read. Texts will be the main source but will at time be complimented by documentaries and other audio-visual material. The students will be required to present some of the texts in class as</p>							

well as write a final research paper of a topic of their choice in accordance with the class material presented.

BASIC BIBLIOGRAPHY

- Stern, Steve J. Remembering Pinochet ´s Chile (book one) Duke university Press, Durman, 2006.
- Fukuyama. F. The End of History and the Last Man, Perennial, New York, 1992.
- Harvey. D. A Brief History of Neoliberalism, Oxford University Press, New York, 2005.
- Harvey, D. The Enigma of Capital and the crisis of capitalism, Oxford university press, New York, 2010. Read: Preamble p. vi-viii,
- Frank, A. Gunder. Capitalism and Underdevelopment in Latin America, Historical Studies of Chile and Brazil. Monthly review Press, New York, 1967.
- Bairoch Paul. Economics and World History, myths and Paradoxes, University of Chicago Press, Chicago, 1993.
- Wallerstein, I. World-System Analysis, an introduction, Duke University Press, Durham, 2004. Read:
- Bauman, Zygmunt. Globalization, The human consequence, Columbia university press, New York, 1998. Read:
- Fanon, Frantz, Black Skin, White Masks, Grove Press, New York, 2008 (1952).
- Mignolo, Walter D., The Idea of Latin America, Blackwell, Malden, 2005
- Freire, P. Pedagogy of the oppressed, Penguin, London, 1970.
- Dussel, E. The Invention of the Americas, Eclipse of "the other" and the Myth of Modernity, Continuum, New York, 1995,