



COURSE TITLE AND NUMBER: Dante

3 credits, 45 contact hours

Faculty: Domenico Palumbo

TEXTS AND REQUIRED READINGS:

- Research Papers

TEACHING TOOLS:

In addition to lectures, held by the teacher, audiovisual tools will be used to support the teaching. Scholars will also be invited to bring a significant contribution to increase the issues upon which the course focuses.

LEARNING OBJECTIVES:

Students will:

- To master the traditionally defined Italian literary canon.
- To learn concepts and theories in the subject of Italian Literary Studies.
- To develop skills in the interpretation and analysis of Italian literature, as well as to develop the critical-thinking skills necessary to provide a creative interpretation of the text.
- To improve reading and writing skills in Italian.
- To master bibliographical research skills.

FORMAT:

- Lecture will be integrated with student presentations and discussions of textbook reading and primary literature.
- Students will be expected to participate in class
- Students will work in teams to produce a review paper and serve as peer reviewers.
- **The course is taught in Italian**

ASSIGNMENTS (including grading/scoring information):

Assignment	Guidelines	Weight
Midterm exam	In class exam based on readings and class discussions. Format: 1) identification of texts and close readings of them 2) Short essay	20%
Assignments	Questionnaires on material covered in class. Students are required to expand the required readings with further research (at least 2 other sources). Answered should be developed in an academic format (MLA style). Students with grammar and language problems ARE REQUIRED to work REGULARLY on their written assignments. This is not a language course but the Instructor cannot ignore spelling, grammar, syntax mistakes when grading.	10%
Research Paper	8 page final paper on a topic to be approved by the Instructor by week 7 (outline and bibliography due by then). Final draft is due at the beginning of the last week.	30%
Final exam	In class CUMULATIVE final exam. Structure: texts identifications and critical explanation. Short essay.	25 %
Oral presentation	15 minutes oral presentation on a topic previously discussed with the Instructor.	5%

Class participation	Students are required to come to class ALWAYS prepared on readings and to actively participate to class discussions	5%
Attendance	Students are allowed 2 absences. More than 2 absences will result in a 0 in this portion of your grade	5%

ASSESSMENT CRITERIA:

- A. Those students who are able to demonstrate a wide and systematic understanding of the issues covered during the lessons, are able to use these critically and who master the field-specific language of the discipline will be given a mark of excellence.
- B. Those students who demonstrate a mnemonic knowledge of the subject with a more superficial analytical ability and ability to synthesize, a correct command of the language but not always appropriate, will be given a 'fair' mark.
- C. A superficial knowledge and understanding of the material, a scarce analytical and expressive ability that is not always appropriate will be rewarded with a pass mark or just above a pass mark.
- D. Students who demonstrate gaps in their knowledge of the subject matter, inappropriate language use, lack of familiarity with the literature in the programme bibliography will not be given a pass mark.

Grading Scale

A	95-100%
A-	90-94%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-72%
D+	67-69%
D	63-66%
D-	60-62%
F	under 60

Academic Honesty:

“Members of the Jacksonville University community are expected to foster and uphold the highest standards of honesty and integrity, which are foundations for the intellectual endeavors we engage in.

To underscore the importance of truth, honesty, and accountability, students and instructors should adhere to the following standard:

I do not lie, cheat, or steal, nor do I condone the actions of those who do

Academic misconduct occurs when a student engages in an action that is deceitful, fraudulent, or dishonest regarding any type of academic assignment that is intended to or results in an unfair academic advantage. In this context, the term “assignment” refers to any type of graded or ungraded work that is submitted for evaluation for any course. Academic misconduct includes but is not limited to cheating, collusion, falsification, misrepresentation, unauthorized collaboration on assignments, copying another student’s work, using or providing unauthorized notes or materials, turning in work not produced by the individual, and plagiarism. Furthermore, providing deceitful, fraudulent, or dishonest information during discussions of an academic manner with faculty are also examples of academic misconduct.” (Jacksonville University Academic Catalog)

Throughout this course we will be reading and reporting about the work of others. All information that is not original to the student must be appropriately attributed in both presentations and written work. All students are expected to do their own work and give appropriate credit for all sources used in the process of preparing papers, presentations, and homework assignments. Group assignments will be graded based on the product of the work, although some adjustment may be made for participation. [If you have a question about whether or not collaboration is allowed, or how to cite a reference, please ask. It is always better to check than to be accused of an unintended violation of academic honesty policy.] Violations of the academic honesty policy will be dealt with in accordance to university policies [Refer to current Academic Catalog “Academic Integrity and Misconduct”].

Course Level Penalties: A first offense may result in a failing grade for the assignment. Second offenses may result in failure in the course. Significantly egregious violations may result in expulsion from the university. When in doubt give credit for all information that did not come directly out of your head!

Documentation of Learning Disabilities and Need for Special Accommodations

Jacksonville University provides reasonable accommodations to students with disabilities who need such assistance under the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973. Disability categories can include, but are not limited to, visual, physical, hearing, speech impairments, learning disabilities, and other impairments such as cardiovascular and circulatory conditions, psychological disorders, blood serum illnesses, diabetes, and epilepsy.

A student with a visible or non-visible disability who requests “reasonable accommodation” to his or her condition should provide medical and/or psychological documentation of the disability to the Student Life Office. It is preferable and recommended that documentation be provided immediately after acceptance to the University. Notice of a disability, but not the medical documentation, may be provided by the Student Life Office to any administrator, dean, and/or professor on a need-to-know basis, but only after consultation with the student.

Specialized services are provided through the Student Life Office. Students must request “reasonable accommodations” in a timely manner so that faculty can plan for those accommodations. Students with disabilities are also responsible for maintaining the same academic levels as other students attending class, maintaining appropriate behavior, and providing timely notification of any special needs.

Services provided may include: special arrangements when needed (change of rooms, referrals to tutors), letters of classroom accommodation based on medical recommendations and student suggestions and experience, and individual counseling or referral for counseling. Recommendations for “reasonable accommodations” in the classroom may include priority seating, change of classroom, tape recording of lectures, extra time for tests/quizzes/assignments, alternative test formats, etc. Students who wish to be tested or reevaluated may arrange for testing through the Student Life Office at the student’s expense. Faculty who wish to refer students for testing also should contact the Student Life Office.

COURSE DESCRIPTION

Dante Alighieri is the most important Italian poet, the father of Italian language and the principle figure of Medieval Literature in Europe. This course will examine Dante’s Divine Comedy.

The course includes classroom reading of the most significant pages: the explanation of the text is followed by the peer comparison; the focus is to understand how much the contents of the Divine Comedy produce different interpretations, how much they recall the works of other authors, as they are able to communicate today.

Students will read excerpts from these works and engage in a historical, literary and rhetorical analysis of texts while determining techniques of poetic composition. Students are expected to actively participate and contribute to class discussion.

SCHEDULE (may be changed as circumstances warrant):

DATE	Topic	Notes
Week 1 - Day 1 - Day 2	Introduction: Florence and Dante <u>Dante</u> : who he was?	Paper 1
Week 2 - Day 1 - Day 2	La Lettera a Cangrande della Scala Divina Commedia. Struttura. Inferno: Canto 1	
Week 3 - Day 1 - Day 2	Inferno: Canto 2 Inferno: Canto 3	
Week 4 - Day 1 - Day 2	Inferno: Canto 5 Inferno: Canto 6	Paper 2
Week 5 - Day 1 - Day 2	Inferno: Canto 9 Inferno: Canto 19	
Week 6 - Day 1 - Day 2	Inferno: Canto 26 Inferno: Canto 34	
Week 7 - Day 1 - Day 2	<u>Team Work: Analyzing a <i>canto</i>.</u> Mid Term test	Paper 3
Week 8 - Break		
Week 9 - Day 1 - Day 2	Purgatorio: Canto 1 Purgatorio: Canto 30	
Week 10 - Day 1 - Day 2	Purgatorio: Canto 31 Purgatorio: Canto 32	
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DATE	Topic	Notes
Week 11 - Day 1 - Day 2	Purgatorio: Canto 33 Paradiso: Canto 1	Paper 4
Week 12 - Day 1 - Day 2	Paradiso: Canto 16 Paradiso: Canto 17	
Week 13 - Day 1 - Day 2	Paradiso: Canto 31 Paradiso: Canto 33	Research projects are due
Week 14 - Day 1 - Day 2	<u>Team Work: comparing texts</u> <u>'La visione di Alberigo'</u> <u>Peer Review:</u> research projects	
Week 15	Final Exam	