



SANT'ANNA
INSTITUTE
SORRENTO

COURSE TITLE AND NUMBER:

HIST 350 - Special Topics: History of the Mafia
45 contact hours, 3 credits

Faculty: Dr. Fabrizio Novellino

Office hours: After class

TEXTS AND REQUIRED READINGS

(English translations will be provided):

- ✓ Lupo Salvatore, *Storia della mafia: dalle origini ai giorni nostri*, Roma, 2000, Donzelli
- ✓ Dickie John, *Cosa nostra. Storia della mafia siciliana*, Bari, 2007, Laterza
- ✓ Renda Francesco, *Storia della Mafia*, Palermo, 1998, Vittoretti
- ✓ Sales Isasia, *Storia dell'Italia Mafiosa*, Catanzaro, 2015, Rubbettino
- ✓ Sales Isaia, *Storia delle Mafie storia dell'Italia*, in «Rivista di Studi e Ricerche sulla criminalità organizzata», n.2, 2016, pp. 2-14
- ✓ Spada Sara, *Appalti pubblici e criminalità organizzata*, in «Rivista di Studi e Ricerche sulla criminalità organizzata», n.3, 2016, pp. 24-45
- ✓ Testimonianza Buscetta, dibattito Maxiprocesso, Commissione Antimafia, Palermo, 1986
- ✓ Petacco Arrigo, *Il Prefetto di Ferro*, Milano, 1975, Mondadori

GOALS:

The course examines the history of the Italian organized crime syndicates from their origins to the present day. It also focuses on how these mafias work and have succeeded, on their activities as well as on modern-day approaches to combating the criminal presence in Italy, including the reaction of civil society organizations. Attention is paid to examples of Mafia enterprises, its past and present role in politics, and its evolution from a regional organization to one with an international reach. A research project, with both a paper and an oral presentation, is required in addition to two written exams.

LEARNING OBJECTIVES:

At the end of the course the student will be able to:

1. Discuss the historical origins of the Mafia.
2. Describe how the Mafia works and the tactics it has used to succeed.
3. Discuss past and present Mafia enterprises.
4. Describe the role the Mafia has and does play in Italian politics.
5. Critically examine the different approaches used to combat the Mafia.
6. Describe the evolution of the Mafia from an organization that was regional in scope to one today that has international reach.
7. Employ basic research techniques to evaluate and synthesize information from a variety of sources

FORMAT:

- ✓ Lectures will be integrated with movies, home assignments and field trip to dig into the mafia environment
- ✓ Students will be expected to participate in class and inspire discussions
- ✓ Students will work in teams to produce a research project

ASSESSMENT:

- ✓ Attendance: 23 points
- ✓ Midterm Exam: 56 points
- ✓ Research Project: 80,5 points
- ✓ Final Exam: 80,5 points

Total points in this course = 230

20%: Mid Term Evaluation

35%: 10 page - Research Project (25% Essay, 10% Oral Presentation)

10%: Attendance and Participation

35%: Final Exam

Grading Scale

A	95%-100%
A-	90%-94%
B+	87%-89%
B	83%-86%
B-	80%-82%
C+	77%-79%
C	73%-76%
C-	70%-72%
D+	67%-69%
D	63%-66%
D-	60%-62%
F	under 60

A research project, presented both as an essay and as an oral presentation in class, will allow students to investigate in depth one aspect of organized crime economics which particularly interests them. It will assess their ability to choose appropriate subject matter conducive to academic exploration and collect appropriate primary and secondary materials and analyze and present them in an original way, contextualized within the information discussed throughout the course.

Mid-term and Final Exam will test students' ability to analyze material and theories presented during the course through short answers and essay questions

Student's participation will be assessed based on the analytical quality of the comments and questions they contribute to the class, their engagement with reading assignments and lecture information and their willingness to share these with the group.

SCHEDULE:

(may be changed as circumstances warrant)

Unit 1 - MAFIA AND SICILY

- ✓ Introduction to Mafia
- ✓ The citrus district
- ✓ The first steps of mafia

Unit 2 - ITALY AND MAFIA

- ✓ The Notarbartolo's affair
- ✓ Cesare Mori, the Iron Prefect

Unit 3

- ✓ The AMGOT and the rebirth of Mafia*

Unit 4 - AMERICA MEETS MAFIA

- ✓ The Atlantic Connection
- ✓ The Castellamare's war

Field-trip: "Fattoria Ponteré and *Libera Associazione*"

Unit 5 - THE POST-WAR RE-BIRTH

- ✓ The sack of Palermo
- ✓ Taking over America

Unit 6 - TOWARD THE CRIMSON YEARS

- ✓ The "Mattanza"
- ✓ The rise of Greco and Corleonesi
- ✓ The "stragismo"

Unit 7 and 8 - THE FALL OF THE MAFIA

- ✓ The effects of "stragismo"
- ✓ Twilight of the idols

MIDTERM EXAM

Unit 9 - CAMORRA AND NAPLES

- ✓ A different kind of mafia

Unit 10 - DRUGS AND WAR I

- ✓ The smuggling and NCO
- ✓ The first Camorra war

Unit 11 - DRUGS AND WAR II

- ✓ The Secondigliano war and the rise of Casalesi

Unit 12 - MODERN MAFIA

- ✓ Current business and numbers

Unit 13

- ✓ Agromafia and Counterfeits

- ✓ RESEARCH PROJECT IS DUE + PRESENTATION
- ✓ FINAL EXAM

Academic Honesty:

Statement

Members of the Sant'Anna Institute community are expected to foster and uphold the highest standards of honesty and integrity, which are foundations for the intellectual endeavors we engage in.

To underscore the importance of truth, honesty, and accountability, students and instructors should adhere to the following standard:

I do not lie, cheat, or steal, nor do I condone the actions of those who do.

Academic misconduct occurs when a student engages in an action that is deceitful, fraudulent, or dishonest regarding any type of academic assignment that is intended to or results in an unfair academic advantage. In this context, the term "assignment" refers to any type of graded or ungraded work that is submitted for evaluation for any course. Academic misconduct includes but is not limited to cheating, collusion, falsification, misrepresentation, unauthorized collaboration on assignments, copying another student's work, using or providing unauthorized notes or materials, turning in work not produced by the individual, and plagiarism. Furthermore, providing deceitful, fraudulent, or dishonest information during discussions of an academic manner with faculty are also examples of academic misconduct." (Jacksonville University Academic Catalog)

Throughout this course we will be reading and reporting about the work of others. All information that is not original to the student must be appropriately attributed in both presentations and written work. All students are expected to do their own work and give appropriate credit for all sources used in the process of preparing papers, presentations, and homework assignments. Group assignments will be graded based on the product of the work, although some adjustment may be made for participation. [If you have a question about whether or not collaboration is allowed, or how to cite a reference, please ask. It is always better to check than to be accused of an unintended violation of academic honesty policy.] Violations of the academic honesty policy will be dealt with in accordance to university policies.

Attendance:

You are allowed two unexcused absences (one in the Summer). Documentation for any other absence **MUST** be produced and **APPROVED** by the professor or the Academic Director. For absences due to illness, please provide the professor with doctor's note upon returning to class as well as inform them and /or the school the first day of illness. Each unexcused absence after the second will reduce your grade by 3 percentage points.