

**Course GS-15**                    **SPANISH ART** (45 class hours)  
Lecturer:                        Dr. Pedro Luengo Gutiérrez ([pedroluengo@us.es](mailto:pedroluengo@us.es))  
Colecturer:                     Dr. Carmen de Tena Ramírez ([cdetena@us.es](mailto:cdetena@us.es))

**SYLLABUS:**

1. Origins: the bison of the caves.
2. Age of empires: between Romans and Carthaginians.
3. Art for times of pandemics.
4. Cathedrals, monasteries and palaces of the Arabian Nights.
5. Art and race in a colonial empire.
6. A Spain of flamenco and bandits.
7. The times of Guernica and Lorca.
8. Kennedy vs. Franco.
9. Not just paintings: from paella to mojito.

**OBJECTIVES:**

The contents of this subject are focused on the knowledge of Spanish Art and its connections with cultural and social context. Throughout the course, the main objective is that students master the basic concepts of this topic and know the essential aspects of Spanish Art. They will also learn the key aspects of the main artistic styles that have been developed in Western Culture.

**METHODOLOGY:**

The classes follow the organisation of the programme, being taught during the scheduled teaching hours. The classes have a theoretical and practical content, also using the support of all complementary material that serves to gain more in-depth knowledge of the artistic heritage of Spain. The focus of this subject is eminently practical and current, so that the practical classes will be based on the active participation of the student. Active participation in class also includes interaction on the subject's social networks (Instagram, TikTok).

Field trips to local monuments will play an essential role in the course of the lessons. It is expected that a field trip will be arranged every two weeks.

**ASSESSMENT:**

The acquisition of knowledge and skills will be assessed by means of a written exam that may account for up to 40% of the final grade. Students will be expected to participate actively in class. There will be possibility of carrying out a research paper supervised by the teaching staff, which may increase the mark obtained in the exam.

Final xam: 40%

In-class participation: 30%

Paper: 30%

**BIBLIOGRAPHY:**

At the end of each subject, a bibliography will be recommended to complete the general proposal indicated below. Complementary information will also be recommended via social media.

- Brown, J. (1978). *Images and ideas in seventeenth-century Spanish painting*. Princeton University Press.
- Cacho Casal, R., & Egan, C. (2022). *The Routledge Hispanic studies companion to early modern Spanish literature and culture*. Routledge.
- Clark, T. J. (Timothy J.). (2013). *Picasso and truth: from cubism to Guernica*. Princeton University Press.
- Ecker, H. (2004). *Caliphs and kings: the art and influence of Islamic Spain*. Arthur M. Sackler Gallery, Smithsonian Institution.
- Gerli, E. M., & Giles, R. D. (Ryan D. (Eds.). (2021). *The Routledge Hispanic studies companion to medieval Iberia: unity in diversity* (1st published). Routledge/Taylor & Francis Group.
- Kallendorf, H. (Ed.). (2019). *A companion to the Spanish renaissance*. Brill.
- Kasl, R. (2009). *Sacred Spain: art and belief in the Spanish world*. Indianapolis Museum of Art.
- Russo, A. (2014). *The untranslatable image: a mestizo history of the arts in New Spain, 1500-1600* (First English-language edition). University of Texas Press.
- Schreffler, M. J. (2006). *The art of allegiance: visual culture and imperial power in Baroque New Spain*. Pennsylvania State University Press.
- Tomlinson, J. A. (1997). *Painting in Spain: El Greco to Goya, 1561-1828*. George Weidenfeld & Nicolson.
- Trusted, M. (2007). *The arts of Spain: Iberia and Latin America 1450-1700*. Pennsylvania State University.
- Zanardi, T. (2016). *Framing Majismo: art and royal identity in eighteenth century Spain*. Pennsylvania State University Press.