



SPRING 2025

PRELIMINARY COURSE SCHEDULE

JOHN CABOT UNIVERSITY

Spring 2025 Course Schedule	
Course Code	Description and Prerequisites
ACCT 201	Financial Accounting
ACCT 202	Managerial Accounting (Prerequisite: ACCT 201)
AH 141	World Art I: Visual Culture of the Ancient World
AH 152	Foundations in Medieval Art
AH 153	Foundations in Early Modern Art
AH 190	Cities, Towns and Villas: Rome, Ostia, Pompeii (On-site; mandatory trip; activity fee: €40 or \$52)
AH 196	Introduction to Italian Renaissance Art (Mandatory trip to Florence; Activity fee: €25 or \$33)
AH 220	Ancient Greek Art and Archaeology (Mandatory overnight trip to Naples and Paestum)
AH 240	Art Historical Thinking (Prerequisite: One previous course in Art History)
AH 265	Islamic Art and Architecture: AD 650-1250
AH 271	Curating Museums and Galleries
AH 272	Special Topics in Early Modern Art
AH 284	Radical Women: Pioneers in 20 th -Century Art
AH 290	Ancient Rome and its Monuments (On-site; activity fee: €40 or \$52)
AH 294	Renaissance Rome and Its Monuments (On-site; activity fee: €25 or \$33)
AH 297	Baroque Art and Architecture
AH 354	Ancient Roman Portraiture (Prerequisite: One previous course in Art History or Classical Studies or permission of the instructor)
AH 367	Special Topics in Medieval Art: The Art of Memory (Prerequisite: One previous course in Art History or permission of the instructor)
AH 372	Special Topics in Early Modern Art: Women and the Making of Art (Prerequisite: One previous course in Art History or permission of the instructor)
AH 383	Special Topics in Modern and Contemporary Art: Art as Nation-Building (Prerequisite: One previous course in Art History or permission of the instructor)
AH 460	Research Practicum (Prerequisite: Junior Standing)
AH/CL 266	Special Topics in Ancient Art (Prerequisite: One previous course in Art History or Classical Studies or permission of the instructor)
AH/GDR 365	Visualizing Gender from late Antiquity to the Middle Ages (Prerequisite: One previous course in Art History)
AH/LAW 345	Art Crime: Who owns antiquity? (Prerequisite: One previous course in Art History or permission of the instructor)
ARCH 204	Technology of the Ancient World: Aqueducts, Armor, Automata (Partially on-site; activity fee: €25 or \$33)
ARCH/CL 101	The Archaeology of the Ancient Mediterranean World (Partially on-site; activity fee: €25 or \$33)
ARCH/NS 310	Environmental Archaeology and Paleoclimatology
AS 101	Introduction to Graphic Design
AS 102	Foundation of 2D Art and Design
AS 110	Drawing - Rome Sketchbook

Last updated: August 26, 2024
**Note: this list may be subject to change*



AS 141	Introduction to Printmaking (This class requires a materials fee of €75/\$85 to cover all basic art supplies)
AS 204	Painting (This class requires a materials fee of €75/\$85 to cover all basic art supplies)
AS 212	Figure Drawing (This class requires a materials fee of €75/\$85 to cover all basic art supplies)
AS 251	Introduction to Textiles and Fiber (This class requires a materials fee of €75/\$85 to cover all basic art supplies)
AS 289	Digital Photography
AS 304	Advanced Painting and Drawing (Prerequisite: One previous course in Drawing / Painting. (This class requires a materials fee of €75/\$85 to cover all basic art supplies.))
AS 305	Experimental Drawing (This class requires a materials fee of €75/\$85 to cover all basic art supplies)
AS 330	Graphic Design: Corporate Identity and Branding (Prerequisite: one previous course in Graphic Design, including AS 232))
AS 332	Poster Design (Prerequisite: one previous course in Graphic Design)
AS 349	Advanced Photography (Prerequisite: one previous course in Photography)
AS 382	Contemporary Art and Design Studio Practice 1
AS 399	Special Topics in Studio Art: Video Art and Performance (Prerequisite: one previous course in a relevant Studio Art field)
BUS 101	Introduction to Business
BUS 220	Business Communications (Prerequisite: EN 110 with a grade of C or above)
BUS 305	Early Stage Entrepreneurship (Prerequisite: Sophomore Standing)
BUS 320	Public Relations (Prerequisites: Junior Standing, EN 110 with a grade of C or above)
BUS 330	International Business (Prerequisites: Junior Standing, EC 202; Recommended: MKT 301)
BUS 340	International Business Negotiations (Prerequisite: Junior Standing)
BUS 345	Innovation and Information Technology (Prerequisite: Junior Standing)
BUS 410	Strategic Decisions in Entrepreneurship (Prerequisite: Junior Standing; Recommended: BUS 305)
BUS 498	International Business Seminar (Prerequisites: Senior Standing and completion of all core courses required for International Business)
BUS/EC 336	Entrepreneurial Ecosystems (Prerequisite: Sophomore Standing)
BUS/ITS 260	Made in Italy: The Italian Business Environment
BUS/PL 325	NGO Consulting Lab
CL 260	Classical Mythology
CL 268	Literature and Society in Ancient Greece (Prerequisite: EN 110 with a grade of C or above)
CL 278	Literature and Society in Ancient Rome (Prerequisite: EN 110 with a grade of C or above *This class can substitute for one of the two EN LIT general distribution required courses. The other EN LIT course must have the EN prefix*)
CL 399	Pompeii: Living, Thriving, and Dying in a Roman Town
CL/HS 221	Introduction to the History of Ancient Greece
CL/HS 231	Introduction to the History of Ancient Rome
CMS 200	Media Industries
CMS 280	Intercultural Communications
CMS 310	Media and Cultural Analysis: Close Readings / Interpretations of Cultural Artifacts (Prerequisite: EN 110 with a grade of C or above; COM 220 recommended)
CMS 316	Popular Music and Mass Culture
CMS 320	Cultural Resistance (Prerequisite: COM 220)
CMS 330	Global Media (Prerequisite: COM 220)
CMS 333	TV after TV: Industry Practices, Global Formats and Televisual Style (Prerequisite: COM 220)
CMS 336	The Music Video: From Popular Music to Film, Video and Digital Media
CMS 345	Ecocinema: Environmentalism and Film



CMS 375	AI and Critical Art Practices: Ethics, Aesthetics, Labor (Prerequisites: COM 311 or permission of the instructor)
CMS/DMA 387	Expanded Cinema (Prerequisite: Junior Standing)
CMS/EN 326	Postcolonial Literature and Cinema (Prerequisite: EN 110 with a grade of C or above; Recommended: COM 210 and/or one previous course in Literature)
CMS/GDR 346	Popular Music, Gender and Sexuality (Prerequisites: COM 220, CMS 316, CMS/GDR 360 or permission of the instructor)
CMS/ITS 241	Italian Cinema (This course carries 3 semester hours of credit)
COM 101	Public Speaking: Oral Rhetoric and Persuasion
COM 111	Introduction to Visual Culture
COM 210	Introduction to Cinema (This course carries 3 semester hours of credit)
COM 220	Media, Culture and Society (Prerequisite: COM 111)
COM 221	Writing Across the Media (Prerequisite: EN 110 with a grade of C or above)
COM 230	Foundations of Digital Video Production
COM 311	Digital Media Culture (Prerequisite: COM 220)
COM 470	Advanced Communication Theory (Prerequisites: COM 311)
COM 480	Senior Capstone Project (Prerequisites: COM 311 and COM 470, with the exception of the University of Milan Dual Degree students)
CS 101i	Introduction to Computer Science
CS 110	Computer Office Applications
CS 130	Web Design I
CS 131	Web Design II (Prerequisite: CS 130)
CS 160	Programming Concepts and Applications
CS 230	Introduction to Infographics (Recommended: CS 110)
CS 320	Advanced programming: Python (Prerequisite: CS 160)
CS 330	Algorithms and Data Structures (Prerequisites: One previous course in Computer Science)
CS/MGT 337	Cybersecurity and Data Privacy Management (Prerequisites: CS 101 or permission of the instructor)
CS/MGT 338	Management Information Systems (Prerequisite: MGT 301)
CS/PS 302	Artificial Intelligence Concepts (Prerequisite: one previous course in Computer Science or Psychology)
CW 205	Creative Writing Workshop: Mixed Genre (Prerequisite: EN 103 or 105 with grade of C or above)
CW 350	Creative Writing Workshop: Fiction (Prerequisite: EN 103 or 105 with grade of C or above)
CW 354	Creative Writing Workshop: Poetry (Prerequisite: EN 103 or 105 with grade of C or above)
CW 356	Creative Writing Workshop: Writing the Eternal City (Prerequisite: EN 103 or 105 with grade of C or above)
DJRN 329	Fashion Journalism (Prerequisite: EN 110 with a grade of C or above)
DJRN 330	Writing for News Media (Prerequisite: EN 110 with a grade of C or above, DJRN 221 or permission of the instructor)
DJRN/AS 299	Introduction to Photojournalism: On Location in Rome
DMA 225	Principles of Motion Design and Visual Effects (Recommended: COM 230)
DMA 228	Sound Design for Media Arts
DMA 328	Promotional Videos (Prerequisite: COM 230 or permission of the instructor)
DMA 330	Directing Workshop (Prerequisite: COM 230)
DMA/AS 326	Creative Coding (Prerequisites: COM 311 or permission of the instructor)
DMA/CMS 380	Editing, Remixing, and Critical Media Practice (Prerequisites: Junior Standing, COM 230)
DMA/CW 334	Writers' Workshop: Screenwriting for Episodic Television (Prerequisite: EN 110 with a grade of C or above)
DR 101	Introduction to Theatrical Performance
EC 201	Principles of Microeconomics (Prerequisite: MA 100 or MA 101; Recommended: EN 105)

Last updated: August 26, 2024
*Note: this list may be subject to change



EC 202	Principles of Macroeconomics (Prerequisite: MA 100 or MA 101; Recommended: EN 105)
EC 301	Intermediate Microeconomics (Prerequisites: EC 201, EC 202, MA 198)
EC 302	Intermediate Macroeconomics (Prerequisites: EC 201, EC 202)
EC 316	International Economics (Prerequisites: Junior Standing, EC 201, EC 202)
EC 327	Game Theory (Prerequisites: EC 201 and MA 208)
EC 341	Economics of Development (Prerequisites: Junior Standing, EC 201, EC 202)
EC 360	Econometrics (Prerequisites: EC 201, EC 202, MA 209)
EC 380	Environmental Economics (Prerequisites: EC 201, EC 202)
EC 480	Research Seminar in Economics and Finance (Prerequisites: EC 301, EC 302 or EC 316, FIN 301, EC 360 or MA 209 (as of Fall 23))
EC/MKT 361	Applied Data Analytics (Prerequisite: MA 208)
EN 103	Intensive English Composition (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)
EN 105	English Composition (Prerequisite: Placement via JCU English Composition Placement Exam)
EN 110	Advanced Composition (Prerequisite: Placement via JCU English Composition Placement Exam or completion of either EN 103 or EN 105 with a grade of C or above)
EN 200	Introduction to Literature (Prerequisite: EN 110 with a grade of C or above)
EN 205	Introduction to the Novel (Prerequisite: EN 110 with a grade of C or above)
EN 210	Introduction to Poetry and Poetics (Prerequisite: EN 110 with a grade of C or above)
EN 215	Introduction to Literary and Cultural Theories (Prerequisite: EN 110 with a grade of C or above)
EN 223	American Literature (Prerequisite: EN 110 with a grade of C or above)
EN 230	English Literature I: Literary Beginnings to Milton (Prerequisite: EN 110 with a grade of C or above)
EN 232	English Literature III: The Victorians to the Modernists (Prerequisite: EN 110 with a grade of C or above)
EN 243	Shakespeare and Italy (Prerequisite: EN 110 with a grade of C or above)
EN 245	Shakespeare (Prerequisite: EN 110 with a grade of C or above)
EN 282	Italian Visions: Perceptions of Italy in Literature (Prerequisite: EN 110 with a grade of C or above)
EN 285	Literature and Creative Writing: How to Read Like a Writer (Prerequisite: EN 110 with a grade of C or above)
EN 311	Slavic Literature in Translation (Prerequisite: EN 110 with a grade of C or above.)
EN 315	Selected Topics in American Literature: Walt Whitman and the Search for American Identity (Prerequisite: EN 110 with a grade of C or above.)
EN 340	Modern European Drama: Playing with Space and Time (Prerequisite: EN 110 with a grade of C or above.)
EN 399	Special Topics in English Literature: Literature and the Environment (Prerequisite: EN 110 with a grade of C or above.)
EN/GDR 333	Gender and Literature (Prerequisite: EN 110 with a grade of C or above and one previous English literature class or Junior Standing)
ETH/BUS 301	Business Ethics (Prerequisite: Junior Standing)
FIN 301	Finance (Prerequisites: FIN 201, FIN 202, EC 202, MA 208)
FIN 302	Financial Management (Prerequisite: FIN 301)
FIN 312	Investment Analysis (Prerequisite: FIN 301)
FIN 330	International Finance (Prerequisite: FIN 301)
FIN 335	Entrepreneurial Finance (Recommended: FIN 301 for Business, International Business, and Economics)
FIN 340	Introduction to Derivatives (Prerequisite: FIN 301)
FIN 360	Mergers and Acquisitions (Prerequisites: Junior Standing, FIN 201, FIN 202, FIN 301)
FIN 372	Financial Institutions and Capital Markets (Prerequisite: FIN 301)
FIN/ACCT 311	Financial Statement Analysis (Prerequisite: ACCT 201 with a grade of C or above)
FR 101	Introductory French I



FR 102	Introductory French II (Prerequisite: Placement or FR 101 (As of Fall 2022: Placement or FR 101 with a grade of C or above))
FR 201	Intermediate French I (Prerequisite: Placement or FR 102 (As of Fall 2022: Placement or FR 102 with a grade of C or above))
FR 202	Intermediate French II (Prerequisite: Placement or French 201(As of Fall 2022: Placement or FR 201 with a grade of C or above))
GRK 101	Elementary Greek I
GRK 102	Elementary Greek II (Prerequisite: GRK 101 or permission of the instructor)
GRK 282	Directed Readings in Greek (Prerequisite: GRK 102 or permission of the instructor)
HM 460	Research and Writing in the Humanities (Prerequisite: Senior Standing or Permission of the student's Advisor and Department)
HS 120	Introduction to Western Civilization I
HS 121	Introduction to Western Civilization II
HS 201	Long-Term History of Globalization
HS 210	Nineteenth-Century Europe and the World
HS 211	Twentieth-Century Europe and the World
HS 233	The Italian Renaissance
HS 236	Europe before Nations: From the First Crusade to 1453
HS 260	Early Modern Europe: Absolutism and Revolution
HS 283	The American Experience II: From the Closing of the Frontier to the Present
HS 284	History of Immigration to the United States
HS 369	History of American Indian Resistance in the United States (Co-requisites: EN 110; Recommended: Junior Standing, One previous history course)
HS 379	Modern European Intellectual History (Co-requisites: EN 110; Recommended: Junior Standing, One previous history course)
HS-RS 376	The Atlantic Revolutions: the US France, Haiti and Latin America (Prerequisites: One previous history course. Co-requisites: EN 110; Recommended: Junior Standing)
HS-RS 377	History of World War I (Prerequisites: One previous history course. Co-requisites: EN 110; Recommended: Junior Standing)
IT 101	Introductory Italian I (This course carries 3 semester hours of credit)
IT 102	Introductory Italian II (This course carries 3 semester hours of credit. Prerequisite: Placement or IT 101 (As of Fall 2022: Placement or IT 101 with a grade of C or above))
IT 103	Intensive Italian I (This course, which is the equivalent of IT 101 + IT 102, carries 6 semester hours of credit)
IT 201	Intermediate Italian I (Prerequisite: Placement, IT 102, or IT 103 (As of Fall 2022: Placement or IT 102 with a grade of C or above))
IT 202	Intermediate Italian II (Prerequisite: Placement or IT 201 (As of Fall 2022: Placement or IT 201 with a grade of C or above))
IT 203	Intensive Italian II (This course, which is the equivalent of 201 + 202, carries 6 semester hours of credit. Prerequisite: Placement, IT 102 or IT 103)
IT 301	Advanced Italian I (Prerequisite: Placement or IT 202 or permission of the instructor (As of Fall 2022: Placement or IT 202 with a grade of C or above or permission by the instructor))
IT 302	Advanced Italian II (Prerequisite: Placement or IT 301 or permission of the instructor (As of Fall 2022: Placement or IT 301 with a grade of C or above or permission by the instructor))
IT 317	Roots of Italian Identities (Prerequisites: IT 302 or permission of the instructor)
IT 321	Critical Study of Modern and Contemporary Italian Literature (Prerequisite: Placement, IT 302 or permission of the instructor)
IT 401	Advanced Writing (Prerequisite: IT 302)
ITS/CMS 322	Italian Media and Popular Culture
ITS/EN 295	Dante's Divine Comedy (Prerequisite: EN 110 with a grade of C or above *This class can substitute for one of the two EN LIT general distribution required courses. The other EN LIT course must have the EN prefix*)
ITS 323	ITS 323 Blackness in Italy: Histories, Subjectivities, and Contemporary Challenges (Prerequisites: Sophomore standing or above)
LAT 101	Elementary Latin
LAT 102	Elementary Latin II (Prerequisite: LAT 101 or permission of the instructor)

Last updated: August 26, 2024

*Note: this list may be subject to change



LAT 282	Directed Readings in Latin (Prerequisite: LAT 102 or permission of the instructor)
LAW 219	Legal Environment of Business (Recommended: EN 110 with a grade of C or above)
LAW 323	International Business Law (Prerequisite: Junior Standing)
LDR 342	Leadership, Mindfulness, and Emotional Intelligence
MA 100	Finite Mathematics
MA 101	Intermediate Algebra
MA 197	Pre-Calculus (Prerequisite: Placement or completion of MA 101 with a grade of C- or above)
MA 198	Calculus I (Prerequisite: Placement or completion of MA 197 with a grade of C- or above)
MA 208	Statistics I (Prerequisite: Placement into MA 197 or completion of MA 100 or MA 101 with a grade of C- or above)
MA 209	Statistics II (Prerequisites: MA 208 with a grade of C- or above; Co-requisite: CS 110 OR CS 160)
MA 298	Calculus II (Co-requisite: MA 350 Linear Algebra)
MA 350	Linear Algebra (Pre-requisite: MA 198)
MA 492	Mathematical Statistics (Prerequisites: MA 198, MA 208, MA 209; Recommended: MA 299)
MA 495	Differential Equations (Prerequisites: MA 298 and MA 350 or permission of the instructor)
MGT 301	Principles of Management (Prerequisite: Sophomore Standing)
MGT 310	Organizational Behavior (Prerequisite: MGT 301)
MGT 330	Operations Management (Prerequisites: MGT 301, MA 208)
MGT 335	Supply Chain Management (Prerequisite: MGT 330)
MGT 345	Social Entrepreneurship (Prerequisite: Junior Standing)
MGT 362	Management in the Digital Economy (Prerequisites: MGT 301)
MGT 426	International Management (Prerequisite: MGT 301)
MGT 470	Strategic Consulting (Prerequisites: MGT 301, MKT 301. Recommended: FIN 301)
MGT 498	Strategic Management (Prerequisites: Senior Standing and completion of all other Business core courses)
MGT/BUS 375	Entrepreneurship in creative industries (Prerequisites: Recommended MGT 301 or BUS 101 or BUS 301)
MGT/CMS 361	Social Networks and Media Management (Prerequisite: Junior Standing)
MKT 301	Principles of Marketing (Prerequisites: EC 201, MA 208)
MKT 302	Service Marketing (Prerequisite: MKT 301)
MKT 304	New Product Management (Prerequisite: MKT 301)
MKT 305	Market and Marketing Research (Prerequisite: MKT 301; Recommended: MA 209)
MKT 310	Consumer Behavior (Prerequisite: MKT 301)
MKT 320	Integrated Marketing Communications (Prerequisite: MKT 301)
MKT 321	Advertising Management (Prerequisites: Junior Standing, EN 110, MKT 301; Recommended: MGT 301)
MKT 330	International Marketing (Prerequisite: MKT 301)
MKT 335i	Retailing Applied to Fashion Industry (Prerequisite: MKT 301)
MKT 340	Digital Marketing (Prerequisites: Junior Standing, MKT 301)
MKT 355	Social Marketing and Fundraising (Prerequisite: Junior Standing)
MKT 360	Brand Management (Prerequisite: MKT 301)
MKT 365	Business-to-Business Marketing (Prerequisite: MKT 301)
MKT 370	Entrepreneurial Marketing
MKT 490	Strategic Marketing Management (Prerequisites for Marketing majors: Senior Standing and completion of all other Marketing core courses. Prerequisites for Business majors: MA 208; Recommended: MKT 301, MKT 305, MKT 310)
NS 202	Global Warming
NS 220	Food and Agriculture (Prerequisite: MA 100 or MA 101)



PH 101	Introduction to Philosophical Thinking
PH 235	Ethics
PH 240	Modern Philosophy
PH 304	Philosophy of Art and Beauty (Prerequisites: One previous philosophy course or Junior Standing Co-requisites: EN 110; Recommended Junior Standing)
PH/MUS 306	Opera and Philosophy (Prerequisite: Junior Standing; Corequisite: EN 110)
PH/RL 224	Living the Good Life: Religious and Philosophical Ethics
PH/PS 309	Philosophy of Mind (Prerequisite: PH 101)
PL 201	American Government: Democracy, Federalism and the Separation of Powers
PL 208	Statistical Analysis for Political Science
PL 209	World Politics
PL 210	Introduction to Political Theory
PL 212	International Organizations (Prerequisite: PL 209)
PL 214	Visual World Politics: The Role of Images, Art and Architecture in Contemporary Power Politics
PL 215	Italian Politics and Society (PL 223 recommended for students majoring in Political Science and International Affairs)
PL 223	Comparative Politics
PL 228	Genocide
PL 250	Western European Politics (Prerequisite: PL 223)
PL 265	Politics of the Middle East (Prerequisite: PL 223; Recommended: PL 209)
PL 321	War, Peace, and Conflict Resolution (Prerequisite: PL 209; Recommended PL 223)
PL 331	European Security Issues after the Cold War (Prerequisite: PL 209)
PL 334	Terrorism and Counterterrorism (Prerequisite: PL 209)
PL 355	Russian and Eastern European Politics (Prerequisite: PL 223)
PL 361	Globalization and Democracy (Prerequisite: PL 209)
PL 363	The History and Politics of Northern Ireland (Prerequisites: Junior Standing, PL 209)
PL 399-A	Special Topics in Political Science: United States-China Relations (Prerequisite: Junior Standing)
PL 399-B	Special Topics in Political Science: The Two Koreas in World Politics (Prerequisite: Junior Standing)
PL 440	Eurocepticism and the Future of the EU (Prerequisites: Junior standing or permission of the instructor)
PL/CS 362	Computational Methods for Social Science
PL/LAW 230	Human Rights
PL/LAW 299-A	Special Topics in Law and Political Science: Comparative Legal Systems
PL/LAW 299-B	Special Topics in Law and Political Science: International Children's Rights
PL/LAW 320	Public International Law
PL/LAW 325	Human Trafficking and Contemporary Slavery (Prerequisite: Junior Standing)
PL/LAW 327	The Politics of International Criminal Law (Recommended: PL 320)
PL/LAW 399	Special Topics in Law and Political Science: Human Rights and Business
PL/LAW 428	Religious Freedom in a Comparative Perspective (Prerequisite: Junior Standing; Recommended: PL 210)
PL/SOSC 260	Introduction to Social Science Research Methodology (Prerequisites: Sophomore status or permission of the instructor)
PS 101	General Psychology
PS 103	Psychology of College Experience (Prerequisite: less than 59 credits earned)
PS 105	The Psychology of Misinformation and Irrational Belief
PS 199	Science of Creativity
PS 208	Introduction to Statistical Analyses of Psychological Data (Prerequisite: PS 210)



PS 210	Introduction to Research Methods (Prerequisite: PS 101 with a grade of C- or above)
PS 211	Neuroscience Methods (Prerequisites: PS 101)
PS 221	Child Development (Prerequisite: PS 101)
PS 307	Cognitive Psychology (Prerequisite: PS 210 with a grade of C- or above)
PS 320	Developmental Psychology (Prerequisite: PS 210 with a grade of C- or above)
PS 325	Adolescent Psychology (Prerequisite: PS 320 or permission of instructor)
PS 328	The Psychology of Criminal Behavior (Prerequisite: PS 101)
PS 331	Psychology of Objectification & Dehumanization (Prerequisites: PS 210 (PS 334 or PS 307 recommended))
PS 334	Social Psychology (Prerequisite: PS 210 with a grade of C- or above)
PS 337	Stereotyping, Prejudice and Discrimination (Prerequisites: PS 101; Recommended: PS 334 or approval of instructor)
PS 352	Positive Psychology (Prerequisite: PS 101)
PS 353	Clinical Psychology (Prerequisite: PS 101)
PS 354	Abnormal Psychology (Prerequisite: PS 101)
PS 370	Psychobiology (Prerequisites: PS 210 with a grade of C- or above)
PS 373	Affective Neuroscience (Prerequisite: PS 370)
PS 399	Special Topics in Psychology: Psychodynamic Psychology (Prerequisites: Junior Standing; PS 101)
PS 480	Senior Seminar in Psychology (Prerequisite: Senior Standing; PS 307, PS 320, PS 334, PS 370)
PS/LAW 338	Psychology and Law (Prerequisite: PS 101 or permission of the instructor)
RL 221	The Popes of Rome: History of the Catholic Church
RL 225	Mystic, Saints, and Sinners: Studies in Medieval Catholic Culture (Partially on-site; activity fee: €30 or \$35)
SOSC 202	Introduction to Sociology
SOSC/GDR 200	Introduction to Gender Studies
SOSC/ITS 220	Italian Food Culture
SOSC/ITS 226	Rome: Modern City (On-site)
SOSC/LAW 221	Introduction to Criminology
SOSC/LAW 236	Crime, Deviance, and Media (Prerequisite: SOSC/LAW 221)
SOSC/LAW 322	Green Criminology (Prerequisite: Sophomore Standing. Recommended: SOSC/LAW221 or PL/LAW326)
SPAN 101	Introductory Spanish I
SPAN 102	Introductory Spanish II (Prerequisite: Placement or SPAN 101 (As for Fall 2022: Placement or SPAN 101 with a grade of C or above))
SPAN 201	Intermediate Spanish I (Prerequisite: Placement or SPAN 102 (As of Fall 2022: Placement or SPAN 102 with a grade of C or above))
SPAN 202	Intermediate Spanish II (Prerequisite: Placement or SPAN 201 (As of Fall 2022: Placement or SPAN 201 with a grade of C or above))