

Course Title: Art Workshop: Advanced Painting  
Course Code: ARTP 312  
Credit Hours: 3  
  
Location: Painting Studio  
Instructor: Neva Bergemann and/or Barry Tagrin  
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Office Hour: by appointment  
Office location: by appointment

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## Syllabus

### Course Description:

This studio course is designed for students who have a solid grounding in drawing and painting, in both the theory and practical aspects of visual art, and who want to develop and produce a researched and coherent body of work. It will help students develop work that addresses in an incisive and in-depth manner the fundamental plastic properties of 2D art as well as the theoretical, aesthetic issues painters face today. Prior art theory and/or art history course(s), such as Art Workshop: Painting, is a prerequisite, or HISA's Theories of Art course.

### Course Details:

This is an intensive group studio class in painting, discussion, and lectures. Apart from course hours, students are required to work on their own in the studio, and to participate in all art awareness field trips to Classical Cycladic sites and professional artists' studios, and galleries. They must also prepare their work for presentation in a formal student exhibition in the HISA Art Gallery at the end of the semester.

### Course Objectives:

- 1) Encourage students to develop a personal point of view while creating a body of work that has consistency and aesthetic sophistication.
- 2) Require an Artist's Statement (1,000 words) which accompanies the student's end-of-term show.
- 3) Emphasize the importance of high quality of craftsmanship which is necessary in making serious art.

- 4) Inspire the practice of using various painting media, materials and techniques.
- 5) Highlight the importance of research and development, leading to in-depth studio work.
- 6) Continue working closely with a tutor in a student-mentor capacity or in a more eclectic independent, yet supervised, manner. Seminars, critiques, and visiting and local artists will offer a sounding board, support, and stimulation for students.

### **Learning Outcomes:**

1. Students will show their competence in painting by producing work of a high level of proficiency that shows their understanding of different painting approaches.
2. Students will demonstrate a developing artistic point of view and produce work appropriate to the stated goals in the individual project.
3. Students will have the ability to intelligently discuss and evaluate the formal elements, the techniques used and the conceptual ideas in their own paintings as well as their classmates in critiques.
4. Students will be able to cohesively articulate thoughts about their work in an artist statement.
5. Through researching other painters, students will become more knowledgeable about the conceptual aspects of contemporary art.
6. Students will develop consistent studio work habits.

### **Course Structure:**

#### *First half*

Research and development in studio work, exploration and focus on indoor and outdoor projects, and the differences between conceptual and experiential work methods. Orientation and familiarity with the immediate town, history of ancient and modern Greek culture. Use of a visual diary to record a variety of artistic processes; recording, reflection, critiques, information gathering, plastic experiment, development. Meeting local artists and visiting local galleries. Responding to new qualities of light, landscape, culture, visual stimuli and setting-up studio. Group works to share responses to the new environment (study abroad). Excursions to museums, sites, to enrich students' experience of culture and landscape. Students must commit to outside research (as requested by the instructor) on painters and/or painting techniques, concept, and styles. Students may be given readings and/or films during this first period. Meanwhile, in class time, students will draw and paint exercise-based works to review the basic skills such as composition, light, space, colors, and develop further their specific skills.

*Second half*

Following a period of research and development, students will now focus on more in-depth, finalized work to be exhibited with their artist's statement. Students should complete minimum of 4 major paintings during this period. They must discuss their plans with the instructor using illustrations, sketches or some type of images to help visualize your concept. Concerns will include a rigorous exploration of the relationship and color or restricted color, as it is affected by grounds and supports, and in turn their visual impact depending on handling, scale, and subject matter. Emphasis will also be placed on how metaphor and content compose a fine play between these elements: this is a crucial point in the evolution of an original artistic voice.

**Evaluation**

Students are required to participate in studio and other class sessions on a regular basis, as well as participate in excursions, museum visits, etc. At the end of the course, a student exhibition will be held in the HISA Art Gallery. Students will be awarded a grade in accordance with the effort put forth during the semester as well as the quality of the final output of creative work.

In class drawing/painting	30%
Homework	10%
Critique and artist statement	20%
Final project and exhibition participation	40%

**Attendance Policy, Late Work Policy, Make-Up Policy, Academic Integrity and Americans with Disabilities Act (ADA) Policies**

Students are required to abide by HISA's Academic and other policies first introduced and explained at the school and class orientation. See the attached policy sheet.