

Course Title: Art Workshop: Painting  
Course Code: ARTP 211  
Credit Hours: 3  
Location: Classroom 1, Main building  
Instructor: Neva Bergemann  
Telephone: XXXXXXX  
Email: aotm.neva@gmail.com  
Office Hour: by appointment  
Office location: by appointment

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## Syllabus

### Course Description:

This course offers intensive instruction and studio work in drawing, painting, and art awareness. This is a lecture-studio course in which the instructor presents topics, demos are given and artists are discussed in a stylistic and historical context. Students complete assigned paintings both during studio periods and outside of class. Focus will be primarily on breaking down the language of what we see, and building the facility necessary to create accomplished paintings. With that foundation, students develop and produce unique art works based on individual subjects, themes, and mode of execution.

### Course objectives

- \*To introduce students to different ways of seeing.
- \*To provide students with an understanding of painting and drawing by studying such elements as measuring, proportion, line quality, light, color and composition.
- \*To introduce students to various ways to represent form, to refine technique and to select the method appropriate to specific needs.
- \*To introduce students basic art historical references that might inspire.
- \*To provide students with opportunities to express and develop their own individual concepts.
- \*To see art as a combination of research and creativity.

**Learning Outcomes: The student shall:**

Be able to translate objects in the physical world to the two-dimensional surface with accuracy.  
(Observational painting)

Be able to handle a paint brush with assurance and dexterity.

Be able to develop a painting working entirely from the imagination or through intuition.

Be able to work independently to develop paintings.

Be able to make appropriate art-historical comparisons of painting styles, form and content.  
(Critical Thinking)

Be able to present paintings in an appropriate professional manner.

Be able to discuss the content as well as the technical processes involved in painting in a thoughtful way during class critiques. (Critical Thinking/Oral Communication)

**Grading**

Grading will be primarily weighted by one's investment of time in work, participation, and attendance. Those who are fully engaged in exercises and critique will benefit the most from this class, and their grades will reflect that.

Exercises and Homework ... 50 %

We will begin each class with a demo, after which you will be given an exercise to complete. For the most part, still lifes, live models, and source material will be provided, with the exception of independent final projects.

Students will be expected to come prepared on time with materials at the start of class so that the full class time can be spent on working and learning.

Final Project ... 30%

The final project should reflect your unique interests. This should be an exciting time for you to generate a concept, and follow a drawing through from the planning stages to its completion.

Individual Meetings ... 10 %

Though we will informally meet to discuss work on a daily basis, there will be two individual meetings during this course to prepare for the critiques. The first will be to select the best

examples of work from the semester to present in class, as well as talk about any ideas, concerns, and questions.

The second will be to discuss your final project, and work on ideas. We will make out a timeline, and work with thumbnails so that you might invest in the best possible work you can do with the time that you have. You will have full creative reign over this project, and the individual meeting should act as a guide to see you through your concept.

Critiques ... 10 %

We will meet periodically for informal critiques to discuss the exercises. There are two major critique days, one evaluating your body of work thus far (your selection of your work from the exercises) and a formal critique on final projects. These two critiques are required and participation reflects on your grade. If you are sick or cannot attend for whatever reason, you must send notice prior to the class or have a valid doctor's note.

### **Classroom Rules of Conduct**

Any materials that are used are to be completely cleaned out and returned to their original condition. This means that brushes are thoroughly cleaned, jars put away, and spirits contained or disposed of. On days that we have a figure model, it is important to come a little bit early so that the model is respected. Food and beverages are not permitted in the classroom. This includes plate lunches, drinks, candy, etc., whether opened or not.

### **Emergency Procedures**

Evacuation procedures -- see instructions posted in the classroom. First aid kit -- located in Cabinet.

### **Your Ideas, Evaluations, etc.**

Your ideas, comments, suggestions, questions, grade challenges, etc. are welcome. No part of your grade will be based on anything other than your coursework and attendance.

You are encouraged to take advantage of instructor office hours for help with coursework or anything else connected with the course and your progress.

## **Attendance**

Students are required to attend all classes, including days to be spent working in class. Attendance during group critiques is essential as the responses and reactions of students can be a great help and asset.

- Missing four classes (for any reason) will drop a student's final grade one full grade (B becomes a C).
- Miss a fifth class and you'll be dismissed from the class with an F regardless of how well you've done on projects.
- Missing critiques is only acceptable if ill (with a doctor's note).
- Three late arrivals (more than 10 minutes late) to class equals one absence.

## **Attendance, Late Work, Make-Up, Academic Integrity and Americans with Disabilities Act (ADA) Policies**

Students are required to abide by HISA's Academic and other policies first introduced and explained at the school and class orientation. See the attached policy sheet.