

Course Title: Cycladic Art & Culture
Course Code: ARTH 320 / SOCL 320
Credit Hours: 3

Location: Classroom 1, Main building
Instructor: Ioanni Georganas and/or Barry Tagrin
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Office Hour: by appointment
Office location: by appointment

Syllabus

Course Description:

This course investigates Greek (mainly Cycladic) art and culture in the form of archeological sites, artistic developments, architecture, mythology, literature, human history, folk traditions, cultural landscapes, and encounters within Greek communities.

Course Details:

In an attempt to deepen students' understanding and appreciation of the rich cultural history of the Greek world where they are spending the semester, visits are made to important Cycladic island sites and museums, where appropriate. For each excursion, there is a pre-visit preparation by a teacher or contributing guest lecturer in order that participants can receive the maximum benefit from their visit. Primary emphasis is given to myth, archaeology, history, event and classical religious traditions within the context of Greek, Western, and global history rather than art history *per se*. Temple sites of the gods and goddesses are predominant, but visits include archaeological sites, marble quarries, and museums that showcase ancient sculpture, jewelry, artifacts, as well as later Byzantine and Venetian times. Students who will be augmenting their art and cultural immersion with creative work of their own will have the HISA art studio available for their use, and access to HISA core teaching staff in those areas for small group or one-on-one guidance.

Course Objectives:

*The course will attempt to deepen students' understanding and appreciation of the rich cultural history of the Greek world, including its major periods, major forms of Greek art, and Greece's development and diversification.

*The class will visit many important Cycladic island sites and museums, with pre-visit preparation by faculty before each one.

*The course will situate studied Greek sites, objects, events, traditions within the broad historical frameworks of Greek, Western, and global history, with focus on Ancient Greek culture and art's impact on modern civilization.

Learning Outcomes:

- Students will learn to situate the various sites, objects, events, traditions and themselves within the context of a broad historical framework of Greek, Western and global history.
- Students will be able to identify the historical processes involved in the development and diversification of Greek society through their respective cultural and artistic practices
- Students will be able to identify the major forms of Greek Art ranging from prehistoric times to the modern era with detailed exploration of Greek architecture, sculpture, pottery, painting, music, poetry and literature.
- Students will be able to articulate clearly the impact of Ancient Greek culture and arts upon modern civilization.
- Students will be able to demonstrate an active and nuanced knowledge of the major periods of Greek history.
- Students will acquire the necessary tools in order to be able to accurately describe (in the accepted terminology), analyze, and place in chronological and spatial context the artifacts and architectural remains in order to make a synthesis of the material (both for their oral presentations and their research papers).

Field Study Excursions:

A detailed weekly schedule will be available at the start of the semester but will include guided lectures on the islands and sites visited below.

Paros Island (3-4 trips):

Vernacular/Natural landscapes, farming areas, Byzantine trail hike
Cycladic villages and settlements, including Lefkes, Marpisa, and Naoussa
Archeological Museum of Paros
Monasteries and sacred sites, name day celebrations and festivals, concert of Rembetico music
Art exhibitions

Day Trip to Mykonos/Delos:

Archeological site and Museum of Delos (Bronze Age – Roman architectural remains, pottery, sculpture)
Typical cosmopolitan/commercial images of the Aegean islands

Two Nights in Santorini:

Prehistoric Archeological Museum, archaeological site of Akrotiri (Bronze Age pottery, frescoes, and other artifacts)

Optional hike to the rim of the caldera from Fira to Oia

Boat trip to the volcano and the hot springs

Overnight in Naxos:

Archeological Museum, Venetian castle, trip to the villages of Philoti and Apiranthos

Visit to the ancient temple of Demeter and to Melanes (kouros statues)

Day Trip to Antiparos:

Visit to the Antiparos Cave

Visit to two sea caves by boat

Visit to the site of Despotiko (when it's open for the public)

Course Requirements:

Journals will be kept as an account of each site visited, ruminations on your travels, as notes taken during lectures, and short essay responses to readings or discussions. While this project is not a diary, your personal reactions can be expressed in them. The best journal entries pose questions, explore problems, and make connections between different sites and your own interests

Short presentations/discussion topics will be given by small groups for each site. Students will research an aspect of a site you are interested in knowing more about—art, architecture, society, religion, politics etc. You will make a short 15-minute presentation to the class about that site, and can be used as preliminary research for your final papers. For example, you may lead a discussion, beginning with a question that relates the site to our readings.

Final Essay: each student is required to submit a research paper that derives from their presentation topic. The instructor will suggest the topic during the course. Essays should be 2000-2500 words, double spaced and no larger than 12-point type.

All work must be original and properly cited, and written in MLA or APA format. No plagiarism will be tolerated.

Student Evaluation:

Attendance and discussion: 20%, Journal: 20%, Oral presentation: 20%, Final Essay: 40%

Grading Scale, Late Work, Attendance and Make-Up, Academic Integrity and Americans With Disabilities Act (ADA) policies:

Students are required to abide by HISA's Academic policies first introduced and explained at the school and class orientation. See the attached policy sheet.

Required readings from selections below:

Budin, S. L. 2004. *The Ancient Greeks: An Introduction*, Oxford.

Kourayos, Y. 2004. *Paros – Antiparos*, Athens.

Kourayos, Y. 2012. *Despotiko: the Sanctuary of Apollo*, Athens.

Patellis, P. 2001. *A Guide Through Ekatontapiliani*, Paros.

1984. *Paros. Greek Traditional Architecture*, Athens.

Siebler, M. 2007. *Greek Art*, Koln.

Souli, S. 1995 *Greek Mythology*, Koropi.

Tsakos, K. 1998. *Delos – Mykonos. A Guide to the History and Archaeology*, Athens.

Woodhouse, C.M. *Modern Greece: A short History*, Faber and Faber.

Handouts distributed in class.

Various travel guides to Greece (available at the HISA library).

Websites

Aegean Prehistoric Archaeology: <http://www.dartmouth.edu/~prehistory/aegean/>

Hellenic History (Foundation of the Hellenic World): <http://www.hellenichistory.gr/en/index.html>

Museum of Cycladic Art: <http://www.cycladic.gr/>

Theoi-Greek Mythology: <http://www.theoi.com/>