

Course Title: Digital Imaging II
Course Code: DIGT 312
Credit Hours: 3

Location: Photo classroom, Photo lab building
Instructor: Maria Drakaki or Michael McCarthy
Email: drakakimaria@hotmail.com
Office Hour: by appointment
Office location: by appointment

Syllabus

Prerequisite: Digital Imaging I, Introduction to Digital photography

Course Description

This advanced course offers students the opportunity to further develop artistic digital imaging techniques with a goal towards producing a unique and coherent body of creative work. Students will focus on developing a digital portfolio that reflects a personal vision and a well constructed and researched theme.

Course Approach

Students will be expected to shoot materials and manipulate them in the digital lab in and outside of class time. The progress will be monitored via class group critiques and individual teacher-student meetings throughout the term, culminating with a final critique at the end of the semester in conjunction with the student exhibition at the HISA Art Gallery. Students will be encouraged to develop their abilities to be self-motivated in finding and using techniques relevant to their work and to enrich their understanding of contemporary thought about digital images in their projects. Course work will include an in-depth examination of current artists working with digital technologies and a discussion of these practices in terms of conceptual questions of documentation, self-expression, and theories of objectivity. Students will be given specific reading assignments and be required to write critical essays and give oral presentations to the classmates.

Course objectives

- The course will develop students technological skills in digital photography and digital manipulations, input and output options.
- Students will propose and produce a sophisticated, self-directed project and take

artistic pursuits to create a digital imaging portfolio.

- Students will shoot materials and manipulate them in the digital lab outside of class time in preparation for the regularly scheduled group critiques in self-motivated manner.
- The course will set frequent individual teacher-student meetings to discuss issues pertinent to their work that may not have been fully developed or discussed in the group critiques.
- The course will examine current artists working with digital technologies to develop the idea of narrative and historical continuity through digital imaging.
- The students will write an artist statement to accompany their completed portfolio for the final art exhibition at the HISA Art Gallery.

Learning Outcomes: the students will have

- further developed their digital imaging techniques
- built a self-directed project and created a digital photography portfolio emphasizing their personal artistic view along with an artist statement
- achieved an ability to actively engage in studio critiques and profit from their interaction with their peers and teacher.
- read and researched current trends and projects developed by digital artists and gained the confidence to construct critical essays and offer oral presentations.

Evaluation

Students are expected to participate in studio and other class sessions on a regular basis, as well as participate in photo shooting excursions. They are expected to complete studio and written assignments. Students will be awarded a grade in accordance with the effort put forth during the semester as well as the quality of the final output of creative work.

Final project/ Portfolio and its artist statement 50 %

Critical essays and oral presentation based on the reading 20%

Participation, group critiques, and individual meeting presentation 20 %

Photographic skill assignments 10%

Attendance Policy, Late Work Policy, Make-Up Policy, Academic Integrity and Americans with Disabilities Act (ADA) Policies

Students are required to abide by HISA's Academic and other policies first introduced and explained at the school and class orientation. See the attached policy sheet.