

Course Title: Studio for Interrelated Media
Course Code: ARTS 311
Credit Hours: 3

Location: Sculpture studio
Instructor: Neva Bergemann
Email: aotm.neva@gmail.com
Telephone: XXXXXXXXXXXX
Office Hour: by appointment
Office location: by appointment

Syllabus

Course Description:

This course explores the theory and practice of interrelated media, employing strategies to achieve singular expressions of art. Students will experiment with found objects/material, sculpture, architecture, painting, photographs, video, sound, performance, text works, and other phenomenological occurrences. Installations, site-specific projects, and other richly layered video and collage works may be developed using a variety of techniques and approaches that may be exhibited in the course's final exhibition.

Course Objectives:

- *Introduction to effective aesthetic principles, various ideas, techniques and sculptural processes, site specific art, installation, modeling, video, and arte povera (a cultural/social changes movement).
- *Exposure to various tools and techniques (both traditional and non-traditional) used to create three-dimensional works of art.
- *Communicate historical and theoretical contexts for interrelated media.
- *Ability to critically analyze one's own work and those of one's peers' using an effective artistic vocabulary.
- *Explain and defend intentions in their own art work to an audience.
- *Successfully organize, prepare and mount a public exhibition.

Learning Outcomes

By the end of the semester, students will:

- Have demonstrably developed effective skills using aesthetic principles such as line, form, shape, mass, scale, contrast, repetition, etc.
- Be able to use a range of tools and techniques to create three-dimensional works of art with traditional and non-traditional materials.
- Be able to demonstrate how to obtain knowledge of the historical and theoretical context for interrelated media.

- Have critically analyzed the work of their peers using an effective artistic vocabulary and be able to explain and defend intentions in their own art to an audience.
- Have identified and be able to articulate an emerging personal inquiry in their body of work.
- Have successfully organized, prepared, and mounted a public exhibition of their work as a member of a team and learned to successfully document and archive their artwork for a personal portfolio, competitions, or applications.

Organization

This is a lecture/studio class in which the teacher presents topics, demonstrations are given, and students complete projects within three-six class periods. A short session each week will be devoted to a presentation of media techniques and ideas. Four hours a week are devoted to the collection, assembly, and installation of materials during studio time. A minimum of an additional four hours a week of studio work is encouraged to complete projects. Students will use the digital lab, the HISA Gallery, and the painting studio to complete their projects.

Projects and exhibition

Four projects will be completed for this class (ideally exploring different media, and combining/juxtaposing/interrelating them in the end), though at least one should be chosen to show in the HISA Student exhibition. Note: Projects from other classes (especially discarded or failed work) might be successfully incorporated into projects for Interrelated Media.

Grading Weights

Students are graded based on their performance relative to knowledge, ability, and skills at the beginning of the course, and the growth apparent in their work by the end. Students will not be graded against other, though all will be expected to participate in a rigorous critique of their work.

- Projects (3 to 5): 60%
- Exhibition submission: 10%
- Class Participation, Critique and Attendance: 30%

Course-specific attendance policy

Students are required to attend and participate in all classes.

Four absences will drop a student's grade one full grade (A becomes a B). Miss a fifth class and students will receive no credit for the class, with a final grade of "F." Three late arrivals (more than 15 minutes late) to class equal one absence.

Classroom policies

Students should clean workspaces after completing projects and allow room for passing traffic in the building. Equipment can be checked out from the instructor for work done outside of class hours. Keep track of all tools, materials, and equipment provided by HISA and do not bring anything home with you unless allowed by instructor. Students will need to buy a sketchbook or notebook for this course and bring it to each class meeting.

Grading Scale, Late Work, Attendance and Make-Up (general), Academic Integrity, and Americans with Disabilities Act (ADA) policies

Students are required to abide by HISA's Academic policies first introduced and explained at the school and class orientation. See the attached policy sheet.