



SANT'ANNA  
INSTITUTE  
SORRENTO

## Upper Intermediate Italian Language (WL 201) (45 hrs, 3 credits)

**Faculty:**

**Course schedule:**

**Office Hours:**

**Email address:**

**Midterm:**

**Final:**

### Course Description

This course is designed for students who wish to develop the skills necessary to interact in the language and learn about Italian contemporary culture and society as well as Italy's history. Students will continue to refine their speaking skills by completing tasks with their classmates in pairs and small groups and by following models of native speakers presented on video. Students will develop reading and writing skills by reading increasingly more elaborate authentic texts and writing related, reaction essays, and your listening skills will be cultivated by completing on-line listening activities, viewing and analyzing short clips from Italian movies, and listening to short lectures on topics in Italian culture, society, and history.

**Note: the course is taught in Italian**

### Course Objectives / Learning Outcomes

The students can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc; can deal with most situations likely to arise whilst traveling in an area where the language is spoken; can produce simple connected text on topics which are familiar or of personal interest; can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

- **LISTENING:** The students can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. They can understand the main point of many radio or TV programs on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.
- **READING:** The students can understand texts that consist mainly of widely used every day or job-related language. They can understand the description of events, feelings and wishes in personal letters.
- **SPOKEN INTERACTION:** The students can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. They can handle very short social exchanges.
- **SPOKEN PRODUCTION:** The students can use a series of phrases and sentences to describe in simple terms their family and other people, living conditions, their educational background and their present or most recent job.
- **WRITING:** The students can write simple connected text on topics which are familiar or of personal interest.





## Required Texts

**TEXTBOOK:** Sant'Anna's published book: *Studiamo l'Italiano 1*.

## **Grading**

- **Mid-term evaluation** **25%**

The mid-term evaluation will be one cumulative exam (out of 100 points). The exam includes writing, grammar, vocabulary, listening, reading and speaking components. The speaking section of the mid-term exam will consist of an oral presentation: each student will present a short presentation to the class in Italian on any topic.

- **Attendance and Participation** **30%**

Participation entails both your physical and mental presence. You are expected to attend classes, actively participate in discussion and all other class related activities and speak in Italian as much as possible.

- **Assignments** **15%**

Exercises assigned after each lesson, as well as written compositions, will be considered. Attention: there will be absolutely no tolerance for late assignments. Turning in an assignment late, will carry a penalty at 5 points from the assignment final grade.

- **Final test** **30%**

The final exam will be cumulative (out of 100 points) and will be graded on the writing, grammar, vocabulary, listening, reading and speaking components. The speaking section of the final exam will consist of an oral presentation: each student will present a short presentation to the class in Italian on any topic.

## **Grading Scale**

<b>A</b>	95% - 100%
<b>A</b>	90% - 94%
-	
<b>B</b>	87% - 89%
+	
<b>B</b>	83% - 86%
<b>B</b>	80% - 82%
-	
<b>C</b>	77% - 79%
+	
<b>C</b>	73% - 76%
<b>C</b>	70% - 72%
-	





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- D 67% - 69%
- +
- D 63% - 66%
- D 60% - 62%
- 
- F under 60

## **Policies**

### **Attendance:**

You are allowed two unexcused absences. Documentation for any other absence **MUST** be produced and **APPROVED** by the professor or the Director. For absences due to illness, please provide the professor with a doctor's note upon returning to class as well as inform them and/or the school the first day of illness. Each unexcused absence after the second will reduce your grade by 3 percentage points.

### **Personal Technology:**

Please turn cell phones off during class. Laptops may be to take notes, however social networking, e-mailing, surfing the Internet, playing games, etc. are absolutely forbidden during class. Any student caught doing the aforementioned activities during class will be asked to turn off their cell phones and/or computers.

Repeated violations of this rule after the first warning will result in the student being marked absent for the day and permanently losing their laptop privileges. Be respectful; the use of personal electronic devices during class is limited to academic purposes.

### **Contesting a grade:**

If students wish to contest a grade they must make an appointment to do so in person. The student should contact the instructor with any concerns within **ONE** week of receiving the grade. The student must also demonstrate that they have read the comments accompanying the grade by presenting a brief written statement specifying why the grade does not reflect the quality of the work.

It is at the discretion of the instructor to decide whether the work and the student's request warrant any increase or decrease in the grade. Students should retain a copy of all submitted assignments and feedback (in case of loss) and should also retain all of their marked assignments.

### **Academic Honesty Statement:**

Academic dishonesty is **NOT** tolerated in this course.

Academic honesty is not only an ethical issue but also the foundation of scholarship. Cheating and plagiarism are therefore serious breaches of academic integrity. If you refer to someone else's work, appropriate references and citations must be provided.





**SCHEDULE OF TOPICS (may be changed as circumstances warrant):**

<b>1° week</b>	Review of future tense
<b>2° week</b>	Review of imperfect tense
<b>3° week</b>	<b>1° graded assignment</b> Differences in the use of the Past Tense and the Imperfect Tense
<b>4° week</b>	Review direct pronouns
<b>5° week</b>	Review Indirect pronouns
<b>6° week</b>	Compound pronouns
<b>7° week</b>	Developing listening, writing and reading skills
<b>8° week</b>	Review for the exam <b>MID TERM (25%)</b>
<b>9° week</b>	<b>Break</b>
<b>10° week</b>	Present conditional Discuss your career goals
<b>11° week</b>	Present conditional Making suggestions and giving advice
<b>12° week</b>	<b>2° graded assignment</b> Past conditional
<b>13° week</b>	Comparative forms of adjectives
<b>14° week</b>	Superlative forms of adjectives
<b>15° week</b>	Reading small texts and brief articles
<b>16° week</b>	Review for the exam <b>FINAL EXAM (30%)</b>

