



SANT'ANNA
INSTITUTE
SORRENTO

Upper Intermediate Italian Language (WL 202) (45 hrs, 3 credits)

Faculty:

Course schedule:

Office Hours:

Email address:

Midterm:

Final:

Course Description

This course is designed for students who wish to develop the skills necessary to interact in the language and learn about Italian contemporary culture and society as well as Italy's history. Students will continue to refine their speaking skills by completing tasks with their classmates in pairs and small groups. They will develop reading and writing skills by reading increasingly more elaborate authentic texts and writing essays, and their listening skills will be cultivated by in-class interactions, listening to short lectures on topics in Italian culture, listening to Italian music, and watching Italian movies.

Note: the course is taught in Italian

Course Objectives / Learning Outcomes

The students can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in their field of specialization; can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers possible without restraint from either party; can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

- **LISTENING:** the students can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. They can understand most TV news and current affairs programs. They can understand the majority of movies.
- **READING:** the students can read articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. They can understand contemporary literary prose.
- **SPOKEN INTERACTION:** the students can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers possible. They can take an active part in discussion in familiar contexts, account for and sustain his views.
- **SPOKEN PRODUCTION:** The students can present clear, detailed descriptions on a wide range of subjects related to his field of interest. They can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.





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- **WRITING:** the students can write clear, detailed text on a wide range of subjects related to his interests. They can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. They can write letters highlighting the personal significance of events and experiences.

Required Texts

TEXTBOOK: Sant'Anna's published book: *Studiamo l'Italiano 1*.

Grading

- **Mid-term evaluation** **25%**

The mid-term evaluation will be one cumulative exam (out of 100 points). The exam includes writing, grammar, vocabulary, listening, reading and speaking components. The speaking section of the mid-term exam will consist of an oral presentation: each student will present a short presentation to the class in Italian on any topic.

- **Attendance and Participation** **30%**

Participation entails both your physical and mental presence. You are expected to attend classes, actively participate in discussion and all other class related activities and speak in Italian as much as possible.

- **Assignments** **15%**

Exercises assigned after each lesson, as well as written compositions, will be considered. Attention: there will be absolutely no tolerance for late assignments. Tuning in an assignment late, will carry a penalty at 5 points from the assignment final grade.

- **Final test** **30%**

The final exam will be cumulative (out of 100 points) and will be graded on the writing, grammar, vocabulary, listening, reading and speaking components. The speaking section of the final exam will consist of an oral presentation: each student will present a short presentation to the class in Italian on any topic.

Grading Scale

- A** 95% - 100%
- A-** 90% - 94%
- B+** 87% - 89%
- B** 83% - 86%
- B-** 80% - 82%
- C+** 77% - 79%
- C** 73% - 76%
- C-** 70% - 72%
- D+** 67% - 69%
- D** 63% - 66%





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D- 60% - 62%

F under 60

Policies

Attendance:

You are allowed two unexcused absences. Documentation for any other absence **MUST** be produced and **APPROVED** by the professor or the Director. For absences due to illness, please provide the professor with a doctor's note upon returning to class as well as inform them and/or the school the first day of illness. Each unexcused absence after the second will reduce your grade by 3 percentage points.

Personal Technology:

Please turn cell phones off during class. Laptops may be to take notes, however social networking, e-mailing, surfing the Internet, playing games, etc. are absolutely forbidden during class. Any student caught doing the aforementioned activities during class will be asked to turn off their cell phones and/or computers.

Repeated violations of this rule after the first warning will result in the student being marked absent for the day and permanently losing their laptop privileges. Be respectful; the use of personal electronic devices during class is limited to academic purposes.

Contesting a grade:

If students wish to contest a grade they must make an appointment to do so in person. The student should contact the instructor with any concerns within **ONE** week of receiving the grade. The student must also demonstrate that they have read the comments accompanying the grade by presenting a brief written statement specifying why the grade does not reflect the quality of the work.

It is at the discretion of the instructor to decide whether the work and the student's request warrant any increase or decrease in the grade. Students should retain a copy of all submitted assignments and feedback (in case of loss) and should also retain all of their marked assignments.

Academic Honesty Statement:

Academic dishonesty is **NOT** tolerated in this course.

Academic honesty is not only an ethical issue but also the foundation of scholarship. Cheating and plagiarism are therefore serious breaches of academic integrity. If you refer to someone else's work, appropriate references and citations must be provided.





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SCHEDULE OF TOPICS (may be changed as circumstances warrant):

1° week	Informal Imperative
2° week	Informal Imperative with pronouns
3° week	Formal Imperative 1° graded assignment
4° week	Formal Imperative with pronouns
5° week	Indefinite adjectives and pronouns
6° week	Indefinite adjectives and pronouns
7° week	Communicating in different situations
8° week	Review for the exam MID-TERM (25%)
9° week	Break
10° week	Present tense of Subjunctive
11° week	Present tense of Subjunctive A deeper study of Italian culture through typical songs
12° week	Past Historic tense 2° graded assignment
13° week	Impersonal forms
14° week	Writing stories, tales and new
15° week	Reading Italian literature authors
16° week	Review for the exam FINAL EXAM (30%)

