

Advanced Italian Language (WL325) (45 hrs, 3 credits)

Faculty:
Course schedule:
Office Hours:
Email address:
Midterm:
Final:

Course Description

Italian 325 Advanced is designed for those who are near fluency in Italian. Students need to have completed 4 semesters of Italian language. The language acquisition process takes place and is reinforced through daily contact with the language and through an interactive computer component. The grammatical revision of the language emerges from the linguistic encounters in class, where language teaching is embedded in the socio-cultural context of contemporary Italy. The multimedia component reinforces, tests and contextualizes language learning done in the classroom and is regarded as an essential part of this course.

Note: the course is taught in italian

Course Objectives / Learning Outcomes

The students can understand a wide range of demanding, longer texts, and recognize implicit meaning; they can express themself fluently and spontaneously without much obvious searching for expressions; can use language flexibly and effectively for social, academic and professional purposes: can produce clear, well structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices.

- **LISTENING:** the students can understand extended speech even when it is not clearly structured and when relationships are only implied and not signaled explicitly. They can understand television programs and movies without too much effort.
- **READING:** the students can understand long and complex factual and literary texts, appreciating distinctions of style. they can understand specialized articles and longer technical instructions even when they do not relate to his field.
- **SPOKEN INTERACTION:** the students can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers possible. They can take an active part in discussion in familiar contexts, account for and sustain their views.
- **SPOKEN PRODUCTION:** the students can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.
- WRITING: the students can express himself in clear, well-structured text, expressing points



of view at some length. They can write detailed explanations of complex subjects in a letter, an essay or a report, underlining what they consider to be the salient issues. They can write different kinds of texts in an assured, personal, style appropriate to the reader in mind

Required Texts

TEXTBOOK: Sant'Anna's published book: *Studiamo l'Italiano 2*.

Grading

• Mid-term evaluation

25%

The mid-term evaluation will be one cumulative exam (out of 100 points). The exam including writing, grammar, vocabulary, listening, reading and speaking components. The speaking section of the mid-term exam will consist of an oral presentation: each student will present a short presentation to the class in Italian on any topic.

• Attendance and Participation

30%

Participation entails both your physical and mental presence. You are expected to attend classes, actively participate in discussion and all other class related activities and speak in italian as much as possible.

Assignments

15%

Exercises assigned after each lesson, as well as written compositions, will be considered. Attention: there will be absolutely no tolerance for late assignments. Tuning in an assignment late, will carry a penalty at 5 points from the assignment final grade.

Final test

30%

The final exam will be cumulative (out of 100 points) and will be graded on the writing, grammar, vocabulary, listening, reading and speaking components. The speaking section of the final exam will consist of an oral presentation: each student will present a short presentation to the class in Italian on any topic.



Grading Scale

- **A** 95% 100%
- **A-** 90% 94%
- **B**+ 87% 89%
- **B** 83% 86%
- **B-** 80% 82%
- C+ 77% 79%
- C 73% 76%
- **C-** 70% 72%
- **D**+ 67% 69%
- **D** 63% 66%
- **D-** 60% 62%
- F under 60

Policies

Attendance:

You are allowed two unexcused absences. Documentation for any other absence MUST be produced and APPROVED by the professor or the Director. For absences due to illness, please provide the professor with a doctor's note upon returning to class as well as inform them and/or the school the first day of illness. Each unexcused absence after the second will reduce your grade by 3 percentage points.

Personal Technology:

Please turn cell phones off during class. Laptops may be to take notes, however social networking, e-mailing, surfing the Internet, playing games, etc. are absolutely forbidden during class. Any student caught doing the aforementioned activities during class will be asked to turn off their cell phones and/or computers.

Repeated violations of this rule after the first warning will result in the student being marked absent for the day and permanently losing their laptop privileges. Be respectful; the use of personal electronic devices during class is limited to academic purposes.

Contesting a grade:

If students wish to contest a grade they must make an appointment to do so in person. The student should contact the instructor with any concerns within ONE week of receiving the grade. The student must also demonstrate that they have read the comments accompanying the grade by presenting a brief written statement specifying why the grade does not reflect the quality of the work.

It is at the discretion of the instructor to decide whether the work and the student's request warrant any increase or decrease in the grade. Students should retain a copy of all submitted assignments and feedback (in case of loss) and should also retain all of their marked assignments.

Academic Honesty Statement:

Academic dishonesty is NOT tolerated in this course.



Academic honesty is not only an ethical issue but also the foundation of scholarship. Cheating and plagiarism are therefore serious breaches of academic integrity. If you refer to someone else's work, appropriate references and citations must be provided.

SCHEDULE OF TOPICS (may be changed as circumstances warrant):

1° week	Relative pronouns
	Idiomatic expressions
2° week	Relative pronouns
3° week	Communicating in different situations 1° graded assignment
4° week	Review of Present tense of Subjunctive Expressing emotions
5° week	Making judgments and evaluations
6° week	Past tense of Subjunctive
7° week	Past tense of Subjunctive
8° week	Review for the exam MID-TERM (25%)
9° week	Break
10° week	Imperfect tense of Subjunctive
11° week	Past Perfect tense of Subjunctive
12° week	The agreement of Subjunctive Tenses 2° graded assignment
13° week	Indefinite adjectives and pronouns
14° week	Indefinite adjectives and pronouns
15° week	Discussing poetic writings
16° week	Review for the exam