



SANT'ANNA
INSTITUTE
SORRENTO

Special Topics: Post-Advanced Italian (WL 325) **(45 hrs, 3 credits)**

Faculty:

Course schedule:

Office Hours:

Email address:

Midterm:

Final:

Course Description

WL 325 post-advanced aims to guide students to become aware of their personal learning style and strategies, and to support them in their independence. Students need to have completed 5 semesters of Italian language. The language acquisition process takes place and is reinforced through daily contact with the language and through an interactive computer component. The grammatical revision of the language emerges from the linguistic encounters in class, where language teaching is embedded in the socio-cultural context of contemporary Italy. The multimedia component reinforces, tests and contextualizes language learning done in the classroom and is regarded as an essential part of this course.

Note: the course taught in italian

Course Objectives / Learning Outcomes

The students can understand with ease virtually everything heard or read; can summarize information from different spoken and written sources, re-constructing arguments and accounts in a coherent presentation; can express themselves spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.

- **LISTENING:** the students have no difficulty understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided they have some time to get familiar with the accent.
- **READING:** the students can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialized articles and literary works.
- **SPOKEN INTERACTION:** the students can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. They can express themselves fluently and convey finer shades of meaning precisely. If they do have a problem they can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.





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- **SPOKEN PRODUCTION:** the students can present a clear, smooth-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
- **WRITING:** the students can write clear, smooth-flowing text in an appropriate style. They can write complex letters, reports or articles which present a case with an effective logical structure.

Required Texts

TEXTBOOK: Sant'Anna's published book: *Studiamo l'Italiano 2*.

Grading

- **Mid-term evaluation** **25%**

The mid-term evaluation will be one cumulative exam (out of 100 points). The exam includes writing, grammar, vocabulary, listening, reading and speaking components. The speaking section of the mid-term exam will consist of an oral presentation: each student will present a short presentation to the class in Italian on any topic.

- **Attendance and Participation** **30%**

Participation entails both your physical and mental presence. You are expected to attend classes, actively participate in discussion and all other class related activities and speak in Italian as much as possible.

- **Assignments** **15%**

Exercises assigned after each lesson, as well as written compositions, will be considered. Attention: there will be absolutely no tolerance for late assignments. Turning in an assignment late, will carry a penalty at 5 points from the assignment final grade.

- **Final test** **30%**

The final exam will be cumulative (out of 100 points) and will be graded on the writing, grammar, vocabulary, listening, reading and speaking components. The speaking section of the final exam will consist of an oral presentation: each student will present a short presentation to the class in Italian on any topic.





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Grading Scale

A	95% - 100%
A-	90% - 94%
B+	87% - 89%
B	83% - 86%
B-	80% - 82%
C+	77% - 79%
C	73% - 76%
C-	70% - 72%
D+	67% - 69%
D	63% - 66%
D-	60% - 62%
F	under 60

Policies

Attendance:

You are allowed two unexcused absences. Documentation for any other absence **MUST** be produced and **APPROVED** by the professor or the Director. For absences due to illness, please provide the professor with a doctor's note upon returning to class as well as inform them and/or the school the first day of illness. Each unexcused absence after the second will reduce your grade by 3 percentage points.

Personal Technology:

Please turn cell phones off during class. Laptops may be to take notes, however social networking, e-mailing, surfing the Internet, playing games, etc. are absolutely forbidden during class. Any student caught doing the aforementioned activities during class will be asked to turn off their cell phones and/or computers.

Repeated violations of this rule after the first warning will result in the student being marked absent for the day and permanently losing their laptop privileges. Be respectful; the use of personal electronic devices during class is limited to academic purposes.

Contesting a grade:

If students wish to contest a grade they must make an appointment to do so in person. The student should contact the instructor with any concerns within **ONE** week of receiving the grade. The student must also demonstrate that they have read the comments accompanying the grade by presenting a brief written statement specifying why the grade does not reflect the quality of the work.

It is at the discretion of the instructor to decide whether the work and the student's request warrant any increase or decrease in the grade. Students should retain a copy of all submitted assignments and feedback (in case of loss) and should also retain all of their marked assignments.

Academic Honesty Statement:

Academic dishonesty is **NOT** tolerated in this course.





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Academic honesty is not only an ethical issue but also the foundation of scholarship. Cheating and plagiarism are therefore serious breaches of academic integrity. If you refer to someone else's work, appropriate references and citations must be provided.

SCHEDULE OF TOPICS (may be changed as circumstances warrant):

1° week Review of Present tense of Subjunctive

2° week Review of Past tense of Subjunctive

3° week **1°graded assignment**
Review of Imperfect tense of Subjunctive

4° week Review of Past Perfect tense of Subjunctive

5° week The agreement of Subjunctive Tenses

6° week Prepositions

7° week Recalling and identifying the key points of a conversation

8° week Review for the exam
MID-TERM EXAM (25%)

9° week **Break**

10° week Conditional clause

11° week Conditional clause

12° week Traditions, art and culture
2°graded assignment

13° week Passive form of verbs

14° week Passive form of verbs

15° week The uses of *infinito* and *gerundio*
Watching news and programs in Italian

16° week Review for the exam
FINAL EXAM (30%)

